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ARTIFACTS

Volume II, FY:01
October/November/December 2000



table and mirror
by Nikki Barnes

recycled glass and steel tire belts
with surplus telephone wire

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Notes To ARTIFACTS Readers—

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken, Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Carrie Burns Brown, Greenville; Judy Cooter, Greenville; Carolyn Govan, Hartsville; Virginia Self Brennan, Greenwood; Pat Harpootlian, Columbia; and Sybil Whitenburg, Columbia.

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Offices closed: Friday, November 10, Veterans Day; Thursday and Friday, November 23-24, Thanksgiving; Friday-Tuesday, December 22 -26, Christmas.

Para información en español, llame al 803/734-8697.

About the Cover—

Shown are a table and mirror created by Rock Hill artist Nikki Barnes for Ripple-Effect, the marketing entity of Revival - Design Camp Meeting, a program of the Rock Hill Arts Council which focuses on strategies to reduce the waste stream, increase environmental awareness, and promote economic development. Nikki's pieces, which are already sold nationally, are made of recycled glass and steel tire belts along with surplus telephone wire. See page 6 for more information.

About the South Carolina Arts Commission

The South Carolina Arts Commission (SCAC) was established in 1967 as an agency of state government to develop and implement a comprehensive statewide program to advance the arts in South Carolina, and to assure their excellence. The Commission directs its resources toward making the arts a part of the life experience of every SC citizen.

The SCAC's primary source of funding is state tax dollars appropriated by the SC General Assembly. Grants from the federal government through the National Endowment for the Arts (NEA) comprise the Commission's secondary source of funding. Additional support for Arts Commission projects is provided by private foundations and community sponsors.

The mission of the Commission is : *With a commitment to excellence across the spectrum of our state's cultures and forms of expression, the South Carolina Arts Commission pursues its public charge to develop a thriving arts environment, which is essential to quality of life, education, and economic vitality for all South Carolinians.*

The Board of Commissioners, the governing body of the Commission, is composed of nine volunteer citizens appointed at large for three year terms by the Governor and confirmed by the Senate for the purpose of guiding the development of the arts in the state. Commissioners are residents of South Carolina who are selected for their practice of, participation in, or support of the creative and interpretive arts. The Commissioners attend grant panel meetings and meet regularly to take action on funding and formulating policy for the Arts Commission. All Commission meetings are open to the public and Commissioners are subject to the Ethics Act.

The board meetings for this year will be held December 6, February 28, May 24-25, and June 27.

For more information, contact the South Carolina Arts Commission at 803/734-8696.

www.state.sc.us/arts

Click onto the Arts Commission website for information on *Untitled*, grants, arts calendar, programs, and more.

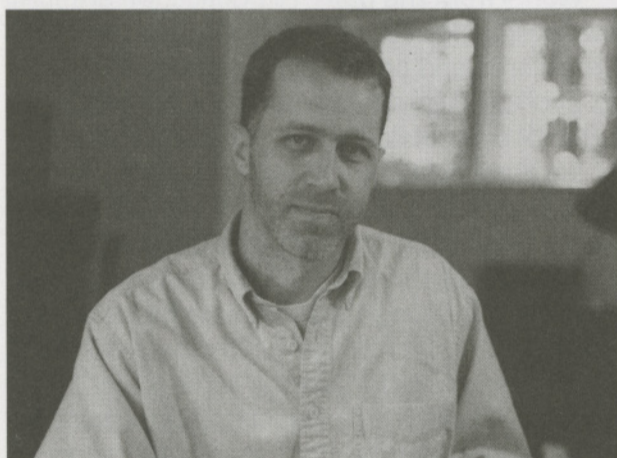
Also, tune into the South Carolina Arts Commission's Arts Calendar, short daily segments highlighting upcoming arts events in our region, which airs in partnership with S. C. Educational Radio.

2001 South Carolina Arts Commission Fellows



Jessica Bundschuh

of Mt. Pleasant is a Ph. D. candidate and has taught English at the Berlitz Language School in Mt. Pleasant. Her company, the Fluent Pen, works with German companies in the Charleston area to establish German-English language training programs. She taught composition and rhetoric and creative writing at the University of Houston and the University of Maryland. Her poems have been published in *Quarterly West* and *The Paris Review*. She has been a finalist in numerous poetry competitions and worked as an intern with the National Endowment for the Arts.



Mark Kilstofte

of Greenville is associate professor of music composition and theory at Furman University. His recent honors include the ASCAP Foundation Rudolf Nissim Award, the Aaron Copland Award, the University of Michigan Band Commission Prize, and first place in the Indiana State University/Louisville Orchestra Composition Competition. Kilstofte's compositions has been performed by the Oakland East Bay Symphony, the Louisville Orchestra, the San Francisco Choral Artists, the Lutheran Choir of Chicago, and others.

The Board of Commissioners of the South Carolina Arts Commission has approved the awarding of four fellowships to South Carolina professional artists for FY001 (July 1, 2000 to June 30, 2001) in the following disciplines: Jessica Bundschuh, Mt. Pleasant, Literature (Poetry); Mark Kilstofte, Greenville, Music (Composition); Keith Knight, Charleston, Music (Performance); and Russell Herrin Biles, Greenville, Visual Arts (Three Dimensional).

The South Carolina Arts Commission annually awards artist fellowships to resident artists who are competitively selected by out-of-state review panels and are judged, anonymously, based on superior artistic merit as evidenced by their application materials. Each fellow receives \$7,500.

The review panels also selected alternates, who do not receive awards, but are considered notable in this competitive selection process. This year's alternates are Rick Mulkey, Spartanburg, Literature (poetry); Gordon Richard Goodwin, Columbia, Music (Composition); Thomas and Anna Joiner, Taylors, Music (Performance); and, Vassiliki Falkehag, Folly Beach, Visual Arts (Three Dimensional).

February 15, 2001, is the deadline for artist applications in the following disciplines: Visual Arts, Crafts, Prose, Poetry, Music Performance, and Choreography.

For more information on the Fellowship Program, contact the South Carolina Arts Commission, 1800 Gervais St., Columbia, S.C. 29201, or call (803) 734-8696, FAX 803/734-8526, or www.state.sc.us/arts.

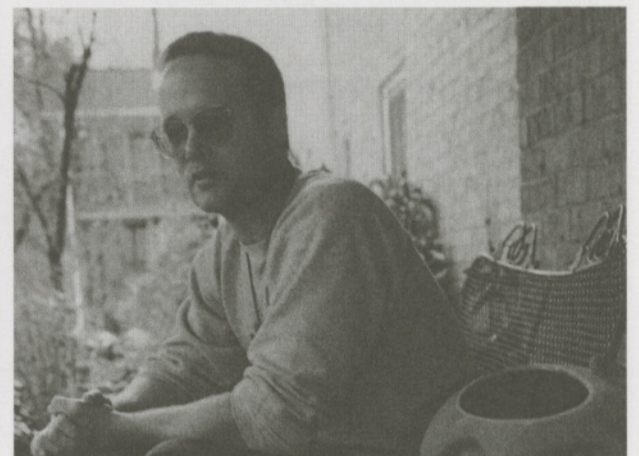


"Good Kids, Good Neighborhood," by Visual Arts Fellow Russell Biles, coil-built ceramics, 14" x 16" x 7.5".



Keith Knight

of Charleston is a recording artist, performer, and composer. He is a solo 12 and 6-string fingerstyle guitarist and mandolinist specializing in Appalachian, folk and blues (Delta/Ragtime) music. He established Bear Claw Music, a private, independent record label in Charleston. Knight won first place in advanced mandolin performance at the Topanga Canyon Banjo and Fiddle Contest in California, and was included in the Austin Music Awards' Top Ten Best as a mandolinist.



Russell Biles

of Greenville is a professional ceramic sculptor. His exhibitions include "PolitiClay," Odyssey Gallery, Asheville, NC; "Erotica II," Ferrin Gallery, Northampton, MA; SOFA Chicago; "Generations in Clay," and "Horizons," Center of the Earth Gallery, Charlotte, NC; and others. *American Craft* and *Ceramics Art and Perception* magazines have published articles on his sculpture. His awards include Caldwell Arts Council's Indoor/Outdoor Sculpture Competition's MICHAUX-STURGIS Merit Award and Juror's Choice Award, "The Red Clay Survey," Huntsville Museum of Art.

TRIENNIAL 2001

The South Carolina State Museum and the South Carolina Arts Commission announce TRIENNIAL 2001, a survey exhibition of work by contemporary South Carolina artists. The exhibition will be held at the South Carolina State Museum April 27 - August 19, 2001. Artists working in all media and styles are encouraged to apply in order to reflect the stylistic diversity of art produced in the state. Artists must have lived in South Carolina a minimum of 6 months prior to submission deadline.

Submission guidelines:

- 10 slides of current work (work produced in the last three years);
- slide checklist including: title, date, medium, size;
- brief statement about the work that addresses the artist's intent (not to exceed 200 words;)
- resume;
- self-addressed stamped envelope (for return of submitted materials).

Submit materials to: TRIENNIAL 2001, Art Department, SC State Museum, PO Box 100107, Columbia, SC 29202-3107,

Submission Deadline: October 20, 2000.

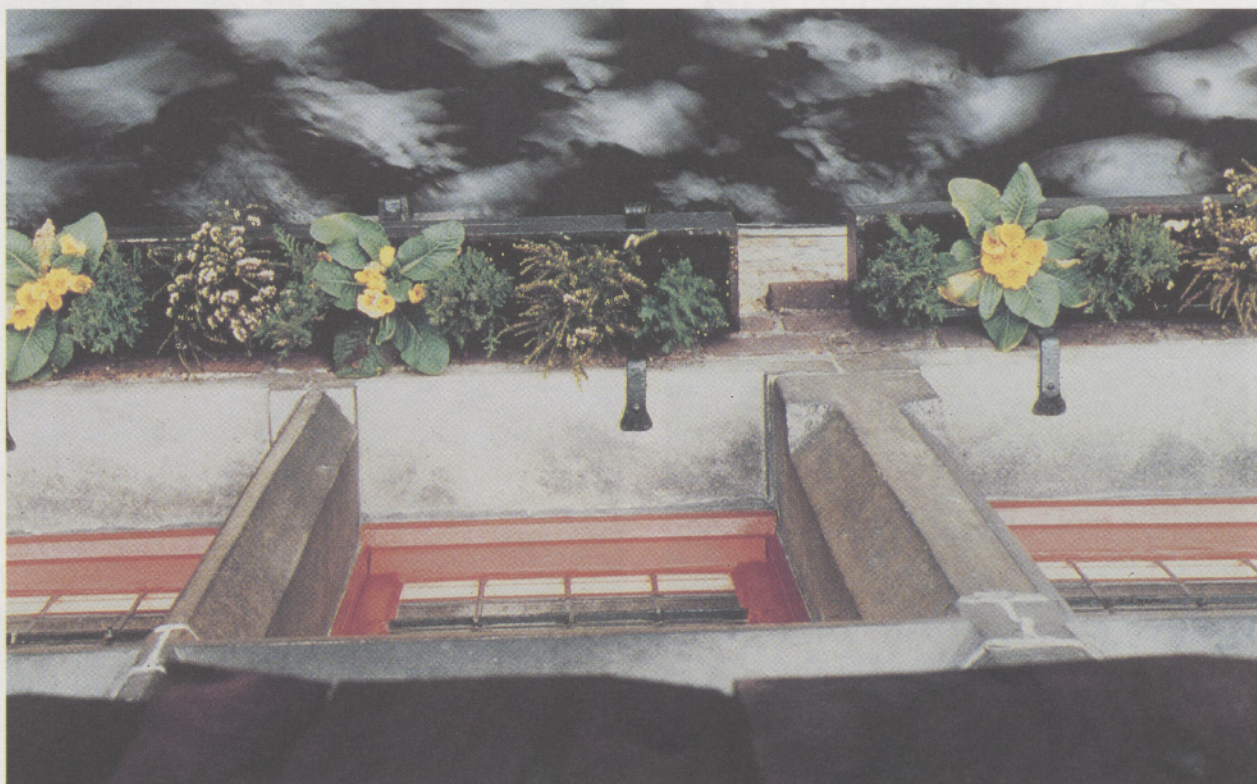
Artist Profile

Marge Moody

Winthrop University Department of Art and Design professor Marge Moody recently received a "Faculty Research" grant from Winthrop University and an "Individual Artist" grant from the South Carolina Arts Commission to support two exhibitions. The first is a one-person exhibition at the Touchstone Gallery, 406 7th St., NW, Washington, D.C., which runs through October 8. The show will then move to Francis Marion University where it will be on exhibit from Oct. 10-Nov. 22.

A collage artist, Ms. Moody's recent exhibit "Creative Loafing" at the Rowe Art Gallery received acclaim in a Charlotte NC newspaper review which read, "the collages of Marge Moody are executed in the style that others imitate."

The Amos Eno Gallery in New York has invited Ms. Moody to become a member.



Ed Shmunese's photograph "Below is the Night" is included in the South Carolina State Art Collection.

Call for Entries State Art Collection

Established in 1967 as one of the first programs of the South Carolina Arts Commission, the State Art Collection has grown to include over 400 works of art by contemporary South Carolina artists. The goals of this program are to foster a healthy cultural climate by supporting the state's contemporary visual and craft artists and to assemble a cultural legacy that shall serve as historical documentation.

The purpose of the Collection in order of priority is:

- To create a collection of historic importance and cultural vitality for the people of South Carolina that will serve as a tool to help promote the state and its cultural resources on the state, regional, national and international levels;
- To make available the best work of the state's contemporary artists to S. C. citizens;
- To encourage and support the creative visual artists of South Carolina.

Works for the collection are selected by a seven member advisory committee which makes recommendations to the Commission for purchases. The committee is comprised of artists, arts administrators, art curators, collectors, art historians and art critics from across the state. Each member is appointed by

the Commission and serves a three-year term.

Works from the State Art Collection are available for loan to art museums, state agencies, art galleries and other art organizations as well as public and private organizations for public exhibition or public display. Special exhibitions of the State Art Collection are organized for rural and isolated areas and for special targeted areas inside and outside the state. The program is made possible through state funding.

Eligibility: Living artists who are native or resident South Carolinians or who have done significant work while residing in the State. All styles or categories of visual art are considered.

Deadline: The South Carolina Arts Commission shall publicize an open call for submissions, every other year (bi-annually). Deadline: January 31st, 2001.

Submission Materials: Ten 35mm color slides; Checklist, including title, year of execution, medium, size and price; Current resume; Artist statement; Statement of archival quality (describe permanence of materials if working with unconventional materials); Self-addressed stamped envelope for return of materials

Mail to: State Art Collection, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

VERNER AWARDS

Nominations
Due Dec. 1/Jan. 31

The South Carolina Arts Commission is currently accepting nominations for the 2001 Elizabeth O'Neill Verner Awards/Governor's Awards for the Arts. The Verner Awards, the highest honor the state gives in the arts, are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina. Deadline for Business/Foundation nominations is December 1, 2000. All other nominations are due January 31.

Category Definitions:

- **ARTS IN EDUCATION** - open to S.C. individuals and/or institutions whose primary function is arts education. May include arts educators, schools, school districts, college art departments, etc.
- **ORGANIZATION** - open to S.C. organizations who contribute to the advancement and/or support of the arts. May include arts discipline organizations, arts councils, arts advocacy groups, guilds, arts departments, education institutions, foundations, etc. May also include non-arts organizations.
- **GOVERNMENT** - open to S.C. individuals and/or institutions generally described as a unit of state, local, county or municipal government, elected/appointed officials.
- **BUSINESS/FOUNDATION*** - open to S.C. individuals or companies/foundations whose participation, support and/or contributions have benefited the maintenance and growth of the arts.
- **INDIVIDUAL** - open to S.C. individuals who have demonstrated exceptional achievement through leadership, support and/or prowess in the arts.

AND/OR

INDIVIDUAL ARTIST - open to SC artists of exceptional talent and creativity, in any discipline, whose contribution to the arts has helped guide and influence directions, trends and aesthetic practices.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. The awards will be presented by the governor during a ceremony next spring.

**Please note: (Business/Foundation nominees ONLY)
Forms must be completed by the business/foundation. The Arts Commission will send special forms to the nominee. To process these, business/foundation nominations should be made on the following form and returned (no summaries or attachments necessary) to the Arts Commission no later than December 1.*



The sold-out benefit luncheon sponsored by the SC Arts Foundation kicked off the Arts Commission's 2000 Verner Awards Day activities. The Arts Foundation is currently planning its luncheon and art sale for 2001.

The 2000-2001 Elizabeth O'Neill Verner Awards NOMINATION FORM

CATEGORY OF NOMINATION (CIRCLE ONE):

1. Arts in Education 2. Organization 3. Government 4. Business/Foundation
5. Individual 6. Individual Artist

(Please print)

Nominee's Name _____

Organization's Contact _____

Address _____

City _____ State _____ Zip _____

Telephone: Day _____ Eve _____

(Nominators: please fill out this section)

Name _____

Title _____

Organization _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Eve _____

(For all categories, other than business)

On a separate sheet, please answer the following questions: 1. What makes the nominee superior or extraordinary? 2. How does the nominee's leadership set them apart? 3. What exceptional achievements/contributions has the nominee made? 4. What honors and awards has the nominee received which evaluate achievements or contributions? 5. What professional memberships does the nominee hold? Please also include letters from peers, associates, etc. indicating their support for this nomination.

Additional support materials may be submitted and will be presented to the Verner panel upon the Commission's discretion. Support materials will be returned. Send nomination form and support materials to: Verner Awards, SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Ripple-Effect is Launched in South Carolina

Craft artists, environmental consultants and students met in Rock Hill in July for the third year of Revival - Design Camp Meeting. Revival is a project of the Rock Hill Arts Council, a non-profit arts organization. The purpose of Revival is to focus on strategies to reduce the waste stream, increase environmental awareness, and encourage economic development opportunities through the design of home furnishings and accessories made from primarily recycled or re-used materials.

Revival carries out this mission in large part through the Revival Design Camp Meeting held annually in Rock Hill, where invited nationally recognized craft artists, environmental consultants, and students meet in a collaborative studio setting to develop sustainable designs.

Revival is funded primarily by grants from the Cultural Visions Council of the South Carolina Arts Commission, the National Endowment for the Arts and the American Craft Council.

Ripple-Effect is the entity and name under which products developed, donated to and manufactured by Revival and other solicited designers are being marketed and sold nationally.

Positive outcomes of the 2000 Design Camp include: an exhibition and sale of completed prototypes along with artworks produced in the participating designers' studios brought sales of over \$7,000. A fundraising "junkyard" hat auction of designers' creations raised almost \$1,400. Attendees at camp included representatives from guild.com, a leading web art sales site, GLM (George Little Management), sponsor of national gift shows, Hand Made in America, and a number of coordinators of recycling programs.

The Rock Hill Arts Council has also opened a small gift store in their arts center to sell products by Revival artists. For more information on Revival - Design Camp Meeting or RippleEffect, contact the Rock Hill Arts Council, 803/328-2787.

FOLKLIFE & TRADITIONAL ARTS



Karina Martinez (left) is a Community Relations specialist with Lexington County School District One. Their program is one of seven organizations receiving grants from the F&TA program. Lisa Randle and Lesley Williams (right) take a break after a meeting of the SCTAN Steering Committee.



F&TA Grant Funding

Congratulations! The following organizations have received project support funding from the Folklife & Traditional Arts (F&TA) program:

- **The Greenwood Museum** received \$5,000 to help pay for a documentary on hash traditions in the Upstate. The video is being filmed by Stan Woodward with assistance from folklorists and hashers from South Carolina.
- **SC Traditional Arts Network (SCTAN)** received \$5,000 for incorporation as a non-profit organization, to publish *Folklore in the Carolinas*, and to pay for a conference and concert highlighting traditional artists. SCTAN is devoted to the promotion of traditional artists and cultures in South Carolina.
- **Lexington County School District One** received \$5,000 to hire folklorist Enrique Armijo to conduct fieldwork with immigrant communities in Lexington County. Identified artists will be asked to work with the school's Adult Education and K-12 art education programs.
- **Village Museum of Charleston County** received \$5,000 to hire folklorist Vinnie Dees-Moore to create a photodocumentary exhibit of African American folklife in rural Charleston County.
- **SC Bluegrass & Traditional Music Association** received \$3,500 to support a music sampler to promote South Carolina bluegrass bands.
- **Pickens County Museum of Art and History** received \$4,000 to pay traditional artists to participate at their annual Pickens

County Heritage Festival.

• **McCormick Arts Council at the Keturah** received \$3,000 for technical assistance to support traditional artists at their newly established Dorn Mill Center.

In addition, the SCAC Board of Directors approved a request by the SC Traditional Arts Network to fund the design and development of their web site: www.traditionalarts.org. The email discussion group for SCTAN is www.egroups.com/group/SCTAN. Ramona LaRoche, a Communications Committee member with SCTAN, says, "It will be a dynamic site with continuously updated information on traditional arts and cultures in South Carolina."

The highlight of the site will be an on-line exhibit by folklorist Douglas Day. Dr. Day has been working in Region II of the South Carolina National Heritage Corridor (Abbeville, Edgefield, Greenwood, and McCormick counties) documenting holiday celebrations, family businesses, string band and gospel music, and foodways traditions.

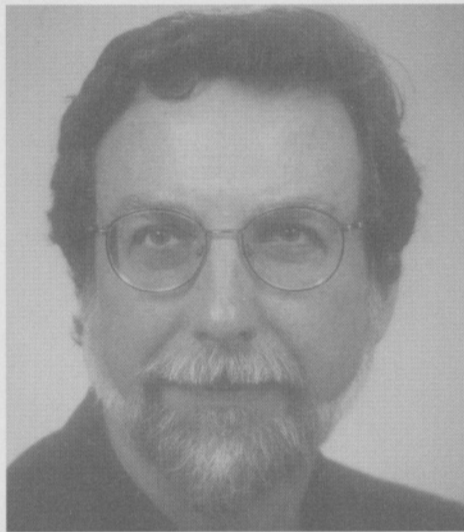
In other news

Stephen Criswell, Assistant Professor of English at Benedict College and President of SCTAN, has been awarded \$24,000 by the National Endowment for the Humanities to conduct research on African American family reunions.

For more information on Folklife and Traditional Arts, contact Program Director Craig Stinson, 734-8697. Para información en español, llame al 803/734-8697.



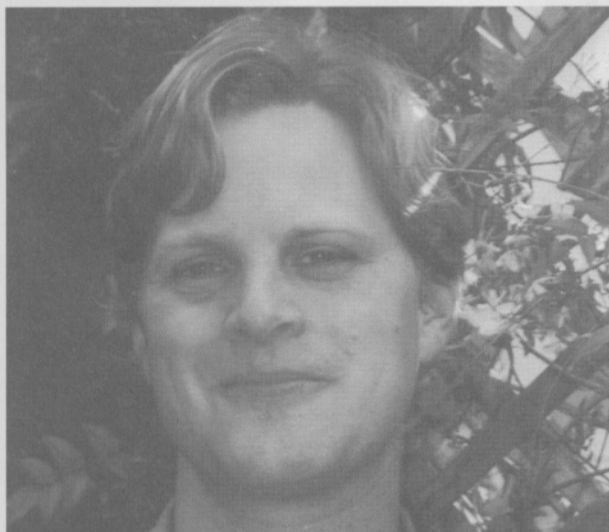
Susan Korda tours with One of Us which builds compelling portraits of the fascinating and eccentric members of her family. A searing indictment of Germany, her family, and ultimately, herself. Korda pulls no punches.



Steven J. Ross tours with Oh Freedom After While, a modern-day David and Goliath Story. An epic tale of courage and perseverance, race and class, imagination and endurance.



Laura Colella tours with Tax Day. Critics have said that Tax Day "has the quick-witted cleverness of the best road movies" (Boston Herald), and "reminds us of the potential richness of both life and filmmaking" (Chicago Reader).



Owsley Brown tours with Night Waltz which follows the expatriate American bad boy novelist, Paul Bowles, through his least known but perhaps more interesting side—his music.



Kyle Henry with University Inc. tours with Laura Dunn (The Subtext of a Yale Education) on "The McCollege Tour" taking the corporatization of academic debate to colleges and universities.



Nina Davenport tours with Always a Bridesmaid, a personal, humorous yet poignant journey expanding upon the topic of relationships within an increasingly single American landscape.

Southern Circuit Begins 2000-2001 Tour

The Southern Circuit program, a tour of independent video and filmmakers, has chosen six media artists for the next tour, which begins in September of 2000 and runs through April of 2001.

Artists selected for the 2000-01 Southern Circuit Tour and their works to be screened are: Susan Korda with *One of Us*; Steven J. Ross with *Oh Freedom After While*; Laura Colella with *Tax Day*; Owsley Brown with *Night Waltz-The Music of Paul Bowles*; "The McCollege Tour" with Kyle Henry (*University Inc.*) and Laura Dunn (*The Subtext of a Yale Education*); and, Nina Davenport with *Always a Bridesmaid*.

The artists are chosen by representatives of the tour sites at an annual selection meeting.

Sponsored by the Media Arts Center of the S. C. Arts Commission, with support from local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of the work and conducting discussions afterwards.

The tour will reach the following sites in nine cities across the southeast: Asheville Art Museum, Asheville, North Carolina; Duke University, Durham, North Carolina; North Carolina State University, Raleigh, North Carolina; Nickelodeon Theatre, (cosponsored

by Columbia Film Society), Columbia, South Carolina; Clemson University, Clemson, South Carolina; University of Virginia/Charlottesville (co-sponsored with the Virginia Film Festival & Virginia Foundation for the Humanities), Charlottesville, Virginia; Sweetbriar College, Sweetbriar, Virginia; Arts Council of Beaufort County (co-sponsored with Beaufort Film Society and Artistic Pursuits/The Shed), Beaufort, South Carolina; and, Millsaps College in Jackson, Mississippi.

For information, or to receive a schedule of viewings, contact the S. C. Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

2001 Fiction Project

The South Carolina Fiction Project, jointly sponsored by Charleston's *Post and Courier* and the South Carolina Arts Commission (SCAC), is entering its 18th year of writing competition.

This annual writing competition calls for previously unpublished short stories of 2,500 words or less. Stories must be typed, double-spaced. Send four (4) copies, and a cover sheet. No reading fee is required. Only one short story per writer will be accepted and no stories will be returned. Deadline is January 15. Applications submitted without the required cover sheet will not be processed.

The author's name should not appear anywhere on the copies, but the story's title must be included. Attach a separate cover sheet (no copies) on which the following information is typed:

Author's name
Address
Daytime telephone number
E-mail address
Social Security number
Story's title

The following statement of assurance: This story is previously unpublished; SCAC will be notified immediately if this story is published after submission to the SC Fiction Project.

Applicant's signature

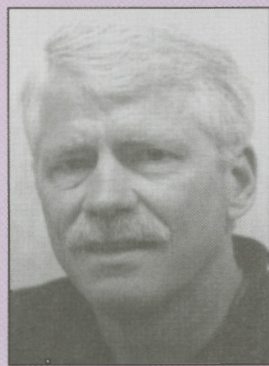
Up to 12 short stories will be selected for publication; each writer whose work is selected will receive \$500 from *The Post and Courier*, which purchases first publication rights. Stories will also be published electronically on *The Post and Courier's* Web page (www.charleston.net/fiction.html), which links to the Arts Commission's Web page (www.state.sc.us/arts).

Stories will be judged by a panel of professional writers; selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be Southern, nor do they need to be set in South Carolina, although such stories are acceptable for consideration.

The competition is open to any writer who is a legal resident of South Carolina and 18 years of age or older at the time of application. However, the previous year's winners are not eligible to apply again for two years (policy is on-a-year/off-two-years).

All submissions should be sent to the South Carolina Fiction Project, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. All writers will be notified no later than the first of July.

2000 South Carolina Fiction Project Winners



David Burt of Florence



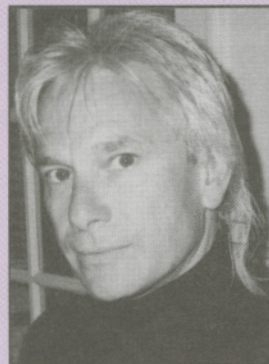
Debra Daniel of Blythewood



Jonathan Fenske of Anderson



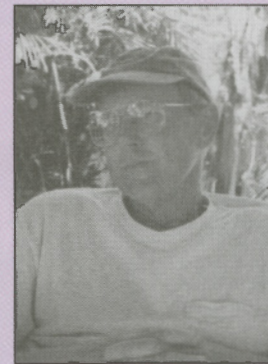
Mindy Friddle of Greer



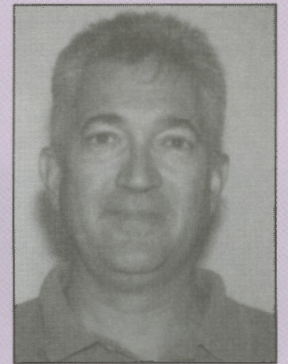
Phillip Gardner of Darlington



Beth Webb Hart of Charleston



Tobias Van Buren of Mt. Pleasant



Fred Thompson III of Sullivan's Island



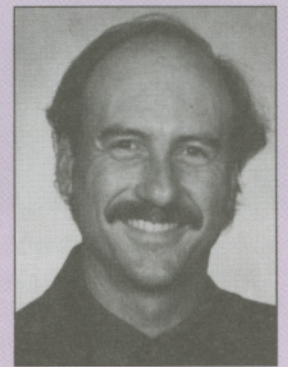
Michelle Simpkins of Edgefield



Stephen Hoffius of Charleston



Nona Martin Stuck of Columbia



Deno Trakas of Spartanburg

Winners of the 2000 South Carolina Fiction Project are:

David Burt ("Helmets and Heraclitus") ♦ Debra Daniel ("The Keeper")
Jonathan Fenske ("A Break in the Routine") ♦ Mindy Friddle ("A Crazy Salad")
Phillip Gardner ("Wrecker") ♦ Beth Webb Hart ("Let the Dove Come In")
Tobias Van Buren ("Another Sunday") ♦ Fred Thompson III ("Two Cards, Face Down")
Michelle Simpkins ("An Eight Hundred Dollar Eye") ♦ Stephen Hoffius ("Cooking")
Nona Martin Stuck ("Getting a Girl") ♦ Deno Trakas ("Two Times")

For more information on the South Carolina Fiction Project, contact Sara June Goldstein, South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Literary Arts Update

by Bruce Lane, Program Director



Bruce Lane

Congratulations

Congratulations are in order for Jessica Bundschuh, the South Carolina Arts Commission's newly-selected Poetry Fellow for 2001. The alternate selection for this year's Poetry Fellowship is Spartanburg

resident Rick Mulkey. We are pleased to note that the South Carolina Arts Commission will now be awarding two literary fellowships on an annual basis — one in poetry and one in prose — beginning on February 15, 2001. For guidelines and information, please email me at www.bruceschc@aol.com, or call me directly at 803/691-4100.

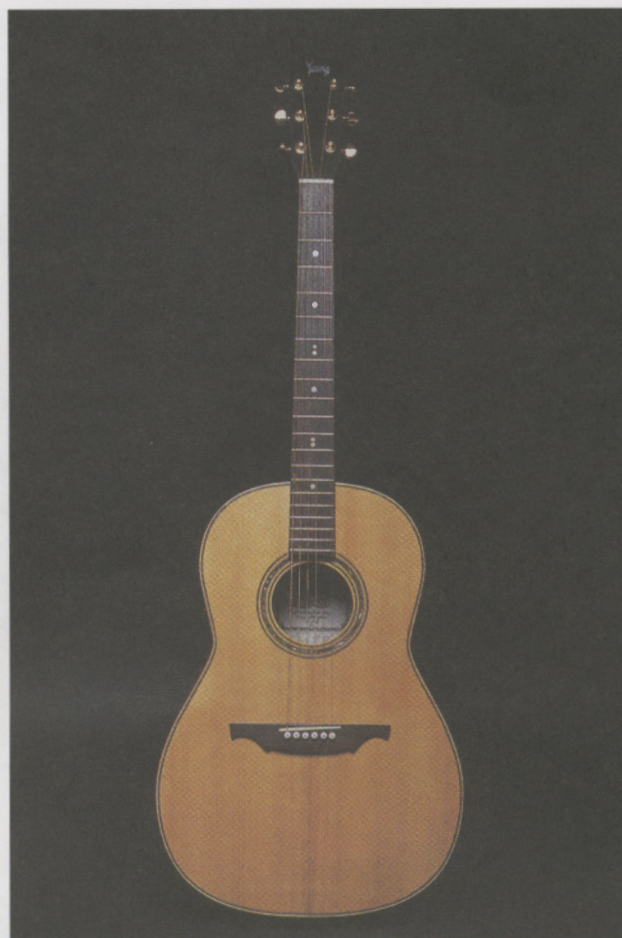
South Carolina Writers Workshop

South Carolina writers, mark your calendars for October 20-22, the dates set for the South Carolina Writers Workshop 2000 conference. The conference will be held at Ocean Creek Plantation Resort in Myrtle Beach.

This annual event combines intensive classroom-like workshops, open discussion forums, question-and-answer sessions, and a palpable party atmosphere for an educational, enriching whirlwind weekend with a group the Arts Commission is proud to support.

This year's faculty includes Marjorie Reynolds, author of *The Starlite Drive-In* and *The Civil Wars of Joseph Moran*; Keith Flynn, founder and managing editor of *The Asheville Poetry Review* and author of two collections of poetry; mystery novelist Gwen Hunter; literary agent Neeti Madden; freelance writer and journalist W. Thomas Smith; and South Carolina writer Ashley Warlick, author of the novels *The Distance from the Heart of Things* (a Houghton Mifflin Literary Fellowship winner) and *The Summer After June*.

For more information on the workshop, check out the SC Writers Workshop's web site at <http://www.4bnc.com/users/scww/>, or call me at 803/691-4100.



Richard Young's Parlor Guitar and Charles Smith's Violin were included in the "Making Music" exhibition.

Making Music: Instrument Builders in South Carolina

Dulcimers, African drums, Banjos, Mandolins, Guitars, Violins, Mbiras, Ocarinas - these and more musical instruments are created by artisans across the state, but are rarely seen as finely crafted objects, to be appreciated for their aesthetic beauty as well as their function and place in various musical traditions. The spring exhibition for the City Arts series at Bank of America Plaza in Columbia, entitled Making Music: Instrument Builders in SC, opened on May 18th and closed on September 8th. This exhibition featured instruments handcrafted in South Carolina. In Making Music viewers could see many common and not-so-common instruments in a new way and in doing so gain awareness of a selection of craftwork rarely seen in traditional art venues.

Making Music represents the nexus of visual art, craft and music; one arts discipline in the service of another; the perfect marriage of form and function. Musicians have instinctively known what other arts disciplines are learning: the arts are collaborative. Music has always relied on both composer and performer to find

an audience, but rarely does anyone (except the performer) understand how much the performance is indebted to the instrument maker. For thousands of years man has created sounds to help us identify, document, enjoy, and understand our diverse cultures. Instruments have been passed from generation to generation and valued as great works of art as well as tools to make great art.

Featured artists in Making Music included: Roger Burns (Traveler's Rest), Billy Chapman (Columbia), Andy Cox (Gaffney), Thomas Edenton (Columbia), Don & Tutu Harrell (Columbia), Bill Hartin (Columbia), Charlie Hind (Honea Path), Roland Jackson (Beaufort), Kurt Lamkin (Charleston), Wheeler Matthews (Seneca), Thomas Mosley (Columbia), W.M. "Sonny" Richardson (Lexington), Charles Smith (Florence), Frank Sox (Lexington), and Richard Young (Greer).

Making Music was organized by the South Carolina Arts Commission as part of the City Arts Series at Bank of America Plaza. The series is sponsored by Bank of America and TrizecHahn Office Properties.

GRANT AWARDS

The South Carolina Arts Commission awarded \$1,802,842 in matching grants to individual artists, organizations, and educational institutions for fiscal year 2001 (July 1, 2000 to June 30, 2001). The agency's Biennial Support Grants program is providing \$924,057 to 60 South Carolina arts councils and organizations and \$77,000 to nine arts councils for subgranting programs.

In the category of Annual Support for Organizations, the Arts Commission is awarding \$207,375 to 36 arts councils and organizations and \$25,000 to five arts councils for subgranting programs. Annual Project grants will be given to four organizations, for a total of \$19,917; and to 15 individual artists for a total of \$51,766. One arts council will receive a Design Arts grant in the amount of \$2,500; and seven grantees will be awarded \$30,500 in the category of Folklife and Traditional Arts.

The Arts Commission has also awarded \$464,727 in Arts in Education grants to schools, school districts, and arts organizations.

Annual Support

GRANTEE	COUNTY	AWARD
Ann Brodie's Carolina Ballet	Richland	\$3,000
Arpad Darazs Singers	Richland	\$2,625
Artists' Guild of Spartanburg	Spartanburg	\$4,500
Arts Cncl of Greenwood County	Greenwood	\$6,000
Arts Council of Marion County	Marion	\$10,000
Barnwell County Arts Council	Barnwell	\$5,000
Burroughs-Chapin Art Museum	Horry	\$6,500
Byrne Miller Dance Theatre	Beaufort	\$6,750
Carolina Chamber Players	Richland	\$5,000
Carolina Pacific Comm Fnd/ Gallery 701	Richland	\$4,500
Charleston Artist Guild	Charleston	\$5,000
Cheraw Arts Commission	Chesterfield	\$6,500
Circle Theatre, Inc.	Barnwell	\$3,150
Columbia Classical Ballet	Richland	\$5,000
Cultural Council of Georgetown County	Georgetown	\$5,000
Florence Area Arts Council	Florence	\$5,000
Florence Symphony Orchestra	Florence	\$4,704
Footlight Players	Charleston	\$5,000
Greater Anderson Musical Arts Consortium	Anderson	\$6,500
Hub City Writers Project	Spartanburg	\$10,000
Indigo Choral Society	Georgetown	\$3,945
Laurens County Arts Council	Laurens	\$5,000
McCelvey Center Inc. of York	York	\$3,500
McClellanville Arts Council	Charleston	\$10,000
Newberry Opera House Foundation	Newberry	\$6,500
Puck's Theatre	Darlington	\$6,500
Ridge Arts Council	Lexington	\$6,500
Robert Ivey Ballet Company	Charleston	\$3,500
Sandlapper Singers	Richland	\$10,000
SC Young Writers' Conference	Richland	\$5,200
Spartanburg Community Band	Spartanburg	\$2,275
Sterling Chamber Players	Richland	\$3,226
Sumter Co. Cultural Comm	Sumter	\$10,000
Turku Foundation	Richland	\$5,000
Upton Trio^The	Kershaw	\$10,000
Workshop Theatre of SC	Richland	\$6,500
TOTAL		\$207,375

Subgranting for Annual Organizations

Arts Council of Greenwood Co	Greenwood	\$4,000
Arts Council of Marion County	Marion	\$3,000



Steve Jordon (whose artwork is shown above) was a 2000 award winner in the South Carolina Watercolor Society's exhibit. The Society is a FY:01 Arts Commission grantee.

Florence Area Arts Council	Florence	\$5,000	TOTAL	\$2,500
Laurens County Arts Council	Laurens	\$3,000		
Sumter Co. Cultural Comm	Sumter	\$10,000		
TOTAL		\$25,000		

Annual Projects for Organizations

College of Charleston - English Dept.	Charleston	\$7,500
College of Charleston - Halsey Gallery	Charleston	\$5,000
Metropolitan Opera Nat'l Council Audtns.	Richland	\$2,667
Winthrop Univ - Art & Design	York	\$4,750
TOTAL		\$19,917

Annual Projects for Individual Artists

Allen, Paul	Charleston	\$4,250
Gilkerson, Mary Bentz	Richland	\$3,229
Hewitt, Mana D.C.	Richland	\$3,400
Ketchum, Hazel	Charleston	\$1,827
Maves, David W	Charleston	\$5,000
Moody, Marge A.	York	\$2,207
Murali, Anuradha	Orangeburg	\$3,506
Murdaugh, Catherine M.	Charleston	\$1,164
Prater, Teresa A.	Spartanburg	\$3,300
Reynolds, John	Charleston	\$3,815
Sloan, Mark	Charleston	\$4,500
Tudor, John	Lexington	\$4,500
Twiggs, Leo Franklin	Orangeburg	\$5,000
Van Parys, Grace Michelle	Charleston	\$3,168
Warshauer, Meira Maxine	Richland	\$2,900
TOTAL		\$51,766

Design Arts

Rock Hill Arts Council	York	\$2,500
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Folklife and Traditional Arts

Greenwood Museum	Greenwood	\$5,000
SC Traditional Arts Network	Richland	\$5,000
Lexington Co School District 1	Lexington	\$5,000
Village Museum	Charleston	\$5,000
SC Bluegrass & Traditional Music Assn	Richland	\$3,500
Pickens Co Museum of Art and History	Pickens	\$4,000
McCormick Arts Council at the Keturah	McCormick	\$3,000
TOTAL		\$30,500

Biennial Support for Organizations

Aiken Cntr for the Arts	Aiken	\$4,000
Anderson County Arts Cncl	Anderson	\$26,400
Arts Cncl of Beaufort Co	Beaufort	\$14,604
ARTS etc	York	\$13,800
Ballet Spartanburg	Spartanburg	\$5,040
Calhoun County Museum	Calhoun	\$14,999
Carolina Art Association	Charleston	\$35,805
Catawba Cultural Preservation Project	York	\$9,600
Centre Stage - South Carolina	Greenville	\$14,377
Charleston Ballet Theatre	Charleston	\$25,000
Charleston Stage Company	Charleston	\$16,964
Charleston Symphony Orchestra	Charleston	\$42,600
Children's Museum of the Lowcountry	Charleston	\$5,500
City of Charleston-Cult. Affairs	Charleston	\$22,500
City of North Charleston-Cultural Arts	Charleston	\$15,432

GRANT AWARDS

Colleton County Arts Cncl	Colleton	\$6,900
Columbia Art Association	Richland	\$33,880
Columbia City Ballet	Richland	\$15,600
Columbia Film Society	Richland	\$9,375
Columbia Marionette Theatre	Richland	\$5,016
Columbia Music Festival Assn.	Richland	\$15,093
Conductors Institute	Richland	\$7,500
Creative Spark Cntr for Arts	Charleston	\$9,769
Cultural Council of Richland/ Lexington	Richland	\$13,175
Fine Arts Center of Kershaw Co	Kershaw	\$23,350
Florence Little Theatre	Florence	\$10,000
Greenville Ballet Association	Greenville	\$11,793
Greenville Co Museum of Art	Greenville	\$43,295
Greenville Little Theatre	Greenville	\$5,000
Greenville Symphony Assn.	Greenville	\$34,800
Horry Cultural Arts Council	Horry	\$9,049
Lancaster County Cncl of Arts	Lancaster	\$15,735
Lee Co Arts Council	Lee	\$5,400
Long Bay Symphony	Horry	\$5,500
Marlboro Area Arts Council	Marlboro	\$13,332
Marlboro Civic Center Fndn	Marlboro	\$16,500
McCormick Arts Cncl/Keturah	McCormick	\$11,404
Metropolitan Arts Council	Greenville	\$13,951
Music Fndn of Spartanburg	Spartanburg	\$6,500
Orangeburg Co Fine Arts Cntr	Orangeburg	\$6,509
Peace Cntr for Performing Arts	Greenville	\$8,750
Print Studio South, Inc.	Charleston	\$6,600
Rock Hill Arts Council	York	\$26,875
SC Artisans Center	Colleton	\$6,000
SC Children's Theatre	Greenville	\$12,095
SC Governor's School for Arts	Greenville	\$35,000
SC Philharmonic	Richland	\$18,000
SC Watercolor Society		\$6,750
Self Family Arts Center	Beaufort	\$21,395
Spartanburg Co Museum of Art	Spartanburg	\$17,600
Spartanburg Little Theatre	Spartanburg	\$8,003
Spoletto Festival USA	Charleston	\$45,938
Sumter Gallery of Art	Sumter	\$8,366
Actors' Theatre of South Carolina		\$6,000
Arts Partnership of Grtr Spartanburg	Spartanburg	\$24,156
Greenville Chorale	Greenville	\$7,320
Palmetto Mastersingers	Richland	\$6,000
SC Shakespeare Company	Richland	\$7,812
Trustus Theatre	Richland	\$20,000
<u>Warehouse Theatre</u>	<u>Greenville</u>	<u>\$16,350</u>
TOTAL		\$924,057

Subgranting for Biennial Organizations

Arts Council of Beaufort Co	Beaufort	\$10,000
Arts Partnership of Grtr Spartanburg	Spartanburg	\$10,000
City of Charleston-Cult. Affairs	Charleston	\$10,000
Cultural Council of Richland/ Lexington	Richland	\$10,000
Horry Cultural Arts Council	Horry	\$10,000
Lancaster Co Cncl of Arts	Lancaster	\$4,000
Metropolitan Arts Council	Greenville	\$10,000
Orangeburg Co Fine Arts Cntr	Orangeburg	\$7,500
<u>Rock Hill Arts Council</u>	<u>York</u>	<u>\$5,500</u>
TOTAL		\$77,000

Arts in Education

Arts in the Basic Curriculum

A C Moore Elem School	Richland	\$4,834
Ashley River Creative Arts Elem School	Charleston	\$2,220
Beaufort County School Dist	Beaufort	\$15,000
Boulder Bluff Elem School	Berkeley	\$4,667

C C Pinckney Elem School	Richland	\$5,000
Hand Middle School	Richland	\$7,500
Kershaw County School Dist	Kershaw	\$10,000
Lancaster Co School Dist	Lancaster	\$8,667
Laurens Co School District 55	Laurens	\$15,000
Lexington Co School District 2	Lexington	\$12,500
Logan Elementary School	Richland	\$5,834
Millbrook Elem School	Aiken	\$2,834
Oakway Middle School	Oconee	\$7,500
Oconee Co School District	Oconee	\$11,833
Pine Street Elem School	Spartanburg	\$7,500
Redcliffe Elem School	Aiken	\$7,500
Ridge View High School	Richland	\$7,500
Stone Academy of Comm Arts	Greenville	\$5,500
<u>Tri-District Arts Consortium</u>	<u>Richland</u>	<u>\$11,250</u>
TOTAL		\$152,639

Strategic Projects

Aiken Symphony Guild	Aiken	\$3,000
Partnership of Grtr Spartanburg	Spartanburg	\$3,000
Berkeley Co School District - TRACE	Berkeley	\$3,000
<u>Creative Spark Cntr for Arts</u>	<u>Charleston</u>	<u>\$1,416</u>
TOTAL		\$10,416

Gifted & Talented Consortium Residency

Arts Partnership of Grtr <u>Spartanburg</u>	<u>Spartanburg</u>	<u>\$4,317</u>
TOTAL		\$4,317

Residency Plus Individual Sites

Aiken Elementary School	Aiken	\$750
Bethel Elementary School	York	\$750
Bishop England High School	Charleston	\$250
Cherokee Trail Elem School	Abbeville	\$750
Diamond Hill Elem School	Abbeville	\$516
Faith Christian Academy	Chesterfield	\$600
Gold Hill Middle School PTA	York	\$750
Greenbrier Elem School	Greenville	\$264
Hall Institute	Richland	\$1,250
Harmony School	Richland	\$750
Hood Street Elem School	Richland	\$750
Jefferson Elamy School	York	\$750
Maryville Elem School	Georgetown	\$750
Merrywood Elem School	Greenwood	\$283
Montessori Elem School of Columbia	Richland	\$500
Orangeburg Co Cncl on Aging	Orangeburg	\$1,250
Pierce Terrace Elem School	Richland	\$750
Spann Elementary School	Dorchester	\$750
<u>Summerville Elem School</u>	<u>Dorchester</u>	<u>\$516</u>
TOTAL		\$12,929

Residency Plus Multi Sites

Aiken Co School Dist	Aiken	\$7,916
Anderson Co Arts Cncl	Anderson	\$11,066
Arts Cncl of Chester Co	Chester	\$3,000
Arts Cncl of Marion Co	Marion	\$7,716
ARTS etc	York	\$11,633
Arts Partnership of Grtr Spartanburg	Spartanburg	\$33,957
Beaufort Co School Dist	Beaufort	\$14,250
Berkeley Co School Dist	Berkeley	\$3,800
Black Creek Arts Cncl, Inc	Darlington	\$3,500
Cheraw Arts Commission	Chesterfield	\$4,233
Colleton Co Arts Cncl	Colleton	\$7,500
Creative Spark Cntr for Arts	Charleston	\$7,450
Darlington Co School Dist	Darlington	\$5,500
Fine Arts Cntr of Kershaw Co	Kershaw	\$13,600
Fine Arts Cntr-Greenville Co		

School Dist	Greenville	\$2,500
Florence Co School District 3	Florence	\$5,600
Florence Co. School District 1	Florence	\$6,400
Greenville Co School Dist	Greenville	\$8,760
Horry Cultural Arts Council	Horry	\$39,733
Jasper Co School Dist	Jasper	\$3,000
Lancaster Co Cncl of Arts	Lancaster	\$10,000
Laurens Co School Dist 56	Laurens	\$2,466
Lexington/Richland School Dist 5	Lexington	\$10,050
Marion Co School Dist 1	Marion	\$2,275
Marlboro Co School Dist	Marlboro	\$2,283
McCelvey Center Inc. of York	York	\$1,390
Oconee Co School District	Oconee	\$4,500
Orangeburg Consolidated School Dist 5	Orangeburg	\$3,417
Orangeburg Co Fine Arts Cntr	Orangeburg	\$5,366
Pickens Co School Dist	Pickens	\$5,183
Richland Co School Dist 1	Richland	\$21,600
Ridge Arts Council	Lexington	\$1,750
Self Family Arts Center	Beaufort	\$6,750
Sumter Co School Dist 17	Sumter	\$3,816
<u>York Co School Dist 2</u>	<u>York</u>	<u>\$1,466</u>
TOTAL		\$284,426

GRAND TOTAL

\$464,727

Cultural Visions Grant Awards

Trustus Theatre	Richland	\$20,000
City of Mauldin	Greenville	\$2,500
McCormick Co Historical <u>Commission</u>	<u>McCormick</u>	<u>\$2,500</u>
TOTAL		\$5,000

Artists In Communities

From August 2000 through mid-December, as part of his Artists In Communities residency with the Ridge Arts Council, theater and performance artist Joseph Hodge will work with at-risk youth to create a theater piece engaging senior citizens in dialogue about community and family issues of the past, present, and future.

The young people participating in the project will learn how to use video cameras in recording the oral histories of the elders engaged in the project. The finished theater piece will juxtapose the recorded vignettes of the elders with live performances by the younger actors reacting to the perceptions, questions, and doubts of the older generation.

Joseph Hodge is a theater director, performer, and documentarian who has worked in association with the California State Prison, the Mark Taper Forum, and Saratoga International Theater Institute.

For more information on this Artists In Communities residency, contact Ridge Arts Council Batesburg - Leesville, P.O. Box 2268, Batesburg - Leesville, SC 29070.

A Community Outreach Project

Palmetto Trees Flourish

Columbia and surrounding Midlands locations are sprouting trees--palmetto trees. The trees can also all be seen at the S. C. State Fair in October. For more information, contact the Cultural Council of Richland & Lexington County, 799-3115. Listed below are tree locations and artists.

Downtown

Finlay Park near stage, Meg McLean
 Finlay Park near playground, Sydney Kornegay
 Finlay Park in the water, Phillip Mullen
 Finlay Park, Andrew Freeman
 Finlay Park, Martin Buckley
 Museum of Art/Main St., Mike Williams
 Museum of Art/Main St., Mariah Kirby-Smith
 Museum of Art/Main St., Richard John Marriot
 Museum of Art /Main St. Doni Jordan and Janette Grassi
 Museum of Art/Main St., Heidi Darr Hope
 Main & Richland, Toni Elkins
 Main at Lady, Sandra Hilton
 Main at South Trust Building, Lisa Jasinski
 Main St. at the Fleet Building, Wade Harris
 Main St. at Palmetto Center, Jamie Blackburn
 Laurel at Assembly, Nancy Clark
 Assembly at Calhoun, Chris Robinson
 Trinity Cathedral, Eve Furlick Martin
 Lady & Marion, Susan Brush
 Hampton & Marion at First Baptist Church, Dexter Johnson
 Gervais & Main, Jean Borque
 Gervais & Main, Clint Coleman

Off Downtown

Millwood & Shirley, Jung Mei Dodd
 Bell South Building/Huger & Lauren, Will Barnes
 Red Cross Building at Bull & Harden, Merle Davis
 Richland Memorial Hospital, Tim Floyd
 SC Heart Center on Harden & Laurel, Dorothy Doniphan
 Koger Center on Assembly, Bob Doster
 Taylor & Oak at Benedict College, Napoleon Jones-Henderson and Gina Moore
 SC State Museum, Larry LeFebvre
 Entrance to Riverfront Park, Lia Newman
 Riverfront Park, Anna and Katherine Hegquist

The Vista

Canopy at Lincoln & Gervais, Lila Bendowska
 Canopy at Lincoln & Gervais, David Moore
 Canopy at Lincoln & Gervais, Angel Allen
 Canopy at Lincoln & Gervais, Masters
 Academy, Bonita Hamilton
 Canopy at Lincoln & Gervais, Porter O'Brien Dodd



Tree artist Michael Thorstad

Eye on Gervais at Gervais & Gadsden, Betty Lane Kornegay
 Gadsden & Lady, Mana Hewitt

Five Points and Shandon

Lynn Cobb Interiors, Mary Allen Haven
 Morris Gallery, Lisa Boykin Adams

Elsewhere

Columbia Mall-Two Notch at Park Lane, Sherry Larson
 Embassy Suites on Greystone, B. R. Cooper
 R. L. Bryan, Allendale Public School Students
 SE Public Library, Patrick Parise
 Main St. at Eau Claire Town Hall, Steve Hewett
 Brennan School, Brennan School
 State St. & Meeting St.-West Columbia, Barbie Mathis
 Old Mill Antiques on State St.-West Columbia, Dee McFarland
 Entrance to Sesquicentennial State Park, Jane Hannon (Kershaw 3rd Grade)
 Earlewood Park, John Wright
 Fort Jackson Blvd. at Guard House Median, Colin Dodd
 BCBS Building at Carolina Research Park, Mike Hawkins
 Colonial Life Building, Kathe Stanley

News

from the

South Carolina Theatre Association

Kristen Linklater to Headline SCTA Convention

Kristin Linklater has been confirmed as the guest artist at this year's South Carolina Theatre Association (SCTA) Convention, which will be held on November 17-19 at the University of South Carolina (USC)-Aiken.

Ms. Linklater will provide instruction and enlightenment on Shakespeare language and verse through two workshops, a Saturday evening presentation, and a Sunday morning question and answer session. Her workshops will include a large practical group experience open to everyone who is registered for the convention and a small master class of six active participants and unlimited observers.

Ms. Linklater is originally from Scotland and trained as an actor at the London Academy of Music and Dramatic Art where she eventually returned to teach voice production as iris Warren's assistant. Since moving to the states in 1963, she has served as a Master Teacher of Voice Production for actors in theatre training programs and regional theatre companies throughout the country.

Currently the Chair of the Graduate Theatre Division of the School of the Arts at Columbia University in New York City, Ms. Linklater teaches voice, text and Shakespeare. She is the author of *Freeing the Natural Voice*, a leading text on voice production for actors, and of *Freeing Shakespeare's Voice: The Actor's Guide to Talking the Text*. Since 1965, Ms. Linklater has trained teachers how to teach her methods.

Dates to Remember

- South Carolina High School Festival. Regionals: November 4, Lander University, USC Columbia, and Stratford High School. Finals: November 18, USC-Aiken.
- South Carolina Kennedy Center/American College Theatre Festival, November 16-17, USC-Aiken.
- SCTA Convention, November 17-19, USC-Aiken
- South Carolina Community Theatre Festival, November 19, USC-Aiken

Arts Alliance UPDATE

A Report by Betty Plumb, Executive Director

Trends & Benchmarks in South Carolina Arts Organization Funding

The South Carolina Arts Alliance has published "Trends & Benchmarks in South Carolina Arts Organization Funding," a look at funding of cultural arts organizations in our state during the late 1990s.

This publication is a product of the Funders Forum Project, a direct grant to the Alliance from the National Endowment for the Arts in partnership with the South Carolina Arts Commission. The project's goal was to assess giving to the arts in our state from the various funding sectors and develop strategies for future partnerships.

For copies of the publication, contact the South Carolina Arts Alliance at 858 Eden Terrace, Rock Hill, SC 29730, 803/ 324-8296, bjpscaa@infoave.net.

It is believed that "Trends & Benchmarks" can be a strong advocacy tool for arts and cultural agencies to understand that there are opportunities for expanding their funding base through alternative funding approaches.

The research suggests opportunities may exist in pursuing an industry-wide increase in accommodation tax funding, building relationships with foundations, capitalizing on the national trend for support of ethnic arts, cultivating individual giving, encouraging charitable gifts, civic partnerships with business, targeting small and growing companies, and exploring further avenues of earned income.

At the South Carolina Arts Alliance, we believe the arts can be an integral component of the mission of many corporate, community and family foundations as they address the social, educational and health issues facing Americans today. We hope the arts community will be able to build a base of mutual trust and access for increased funding of the arts in the future and that the Alliance can assist in providing the leadership for this important goal.

Support Your South Carolina Arts Alliance

To support the work of the Arts Alliance as a contributing member, contact Betty Plumb at 803/324-8296, or write her at 858 Eden Terrace, Rock Hill, SC 29730, bjpscaa@infoave.net.

Art Cultivates Ag Awareness

For the fourth consecutive year, the South Carolina Department of Agriculture has acquired watercolor paintings from artists around the state for inclusion in their permanent Art and Agriculture Watercolor Collection. The collection, which is housed in the Department of Agriculture's Conference Center on Bluff Road, now numbers 49 paintings, each of which depicts an aspect of agriculture in the state.

The fourth in a series of art calendars has been produced by the Friends of Agriculture, a non-profit organization established to raise awareness for agriculture in the state. The sale of the calendars has provided funds needed for television and radio ads, billboards, specialty items, and on-farm events to launch each year's new campaign focus. In addition, funds have been provided to the 5,000 member SC FFA Association for agricultural education curriculum development and scholarships.

The 2001 artists include Jackie Brantley, Donna Gore, May Reisz, Margerie Ross, Tom Thompson, Betsy Thorne, and Juanita Yancey--all of Columbia; Kathy Caudill, Rock Hill; Marsha Dargan, Darlington; Philip Morris, Orangeburg; Barbara St. Denis, Easley; and, Barbara Yon, Ridge Spring.



"The Watering Tub," 19" x 14 1/2", by Kathy Caudill of Rock Hill is the January selection in the Department of Agriculture's 2001 Art Calendar.

The 2001 Turn-of-the-Millennium Art and Agriculture Watercolor Collection Calendars are on sale now. To order call the nearest high school SC FFA Chapter, the South Carolina Beef Board at 803/734-9806 or SC Cattlemen's Association at 864/908-7063. To order by mail, send \$10 for each calendar to Friends of Agriculture, PO Box 12280, Columbia, SC 29211.

Southern Arts Exchange

Performing Arts Booking Conference & Training Institute

The Southern Arts Federation's 23rd Annual Southern Arts Exchange (SAE) Performing Arts Booking Conference and

Training Institute will be held in Atlanta, Georgia, October 3-8, 2000. The SAE is the only regional performing arts booking conference offering its services to the entire East Coast presenting network, and is presented in the South annually by the Southern Arts Federation (SAF). The SAE is both an industry trade show and a technical training institute, bringing together presenters, artists, artist managers, and booking agents.

This conference is the primary forum for technical assistance and professional development for the South's performing artists and presenters.

Approximately 450 presenters and more than 300 managers and artists will attend the 2000 SAE. Presenters, representing a variety of organizations for the entire southern region,

October 3-8, 2000
Atlanta, Georgia

attend in order to initiate bookings and contracts with artists or their managers. Individuals representing performance facilities also

attend.

To receive registration information, contact the SAF, 1401 Peachtree St. NE, Suite 460, Atlanta, GA 30309, www.southarts.org.

SAE Pre-Conference

"American Traditions: Professional Development Workshops for Touring Artists and Performing Arts Presenters" will be presented as a pre-conference workshops series Oct 3-4 at the Westin Peachtree Plaza Hotel in Atlanta, GA. Sixteen informative workshop will be offered. These workshops may be purchased separately for \$75 each or as packages of four for \$250 (saving \$50).

For details contact Joseph Guy at the Southern Arts Federation, 404/874-7244, or visit the web site at www.southarts.org.

ALL DISCIPLINES

The 2nd Annual Entertainment and Event Extravaganza, Inc. North American Event, Meeting & Tourism Planning Expo will be held October 19-20 at the Boise Centre on the Grove, Boise, Idaho. Thirty informative and educational seminars including special seminars just for government event and meeting planners. Register on-line for admission: <http://www.eandee.net>. Admission to the expo and to the seminars is free for all qualified registered attendees. Contact Roxanne Beach, EEE Inc. Co Producer, 208/888-4631, socialexpression@uswest.net.

LITERARY ARTISTS

The Emrys Journal invites submission of previously unpublished short fiction, essays and poetry. (No more than two stories/essays or five poems.) Send to Journal Editor, PO Box 8813, Greenville, SC 29604. Include SASE. Reading period: Aug. 15-Dec. 1. The journal is published each April. Contact Jeanine Halva-Neubauer, *Emrys Journal* editor at 864/455-4652.

The Savannah Literary Journal accepts submission of short fiction (to 3,000 words), poetry (5 poems or 5 pages max) and creative non-fiction until the December 31, 2000 deadline for the year 2000 issue. Sample copy postpaid \$10. For guidelines include SASE. Contact: SLJ, PO Box 9561, Savannah, GA 31412-9561, 912/234-0917.

The Sumter County Cultural Commission is sponsoring its third annual Literary Contest. Entries in fiction, poetry, and script writing will be accepted. Prizes in fiction and poetry categories will be: 1st, \$300; 2nd, \$200.; 3rd, \$100. The winning entry for script writing will be awarded \$300. Entry deadline is Nov. 1, 2000. There is a \$5.00 entry fee for each manuscript. For guidelines, contact phrichardson@INFOAVE.net.

Glimmer Train's October Poetry Open offers \$500 cash and publication in *Glimmer Train Stories*, plus 20 copies of that issue. Open to all poets. No subject, form or length restrictions. \$10 entry fee for up to three poems. Include name, address and phone number, and word count on each poem. Poems will not be returned. Must be postmarked in the month of October. Winners will be called by March 1. For a list of winning entries, include SASE with your work requesting this. Contact October Poetry Open, Glimmer Train Press, Inc 710 SW Madison, #504, Portland, OR 97205-2900, 503/221-0836, www.glimmertrain.com.

8th Annual Rivers Chapbook Competition,

sponsored by the Poetry Society of SC. Final judge is Susan Ludvigson. For application send self-addressed stamped envelope to Nancy Ponder, 740 Atlantic St., Mt. Pleasant, SC 29464. Deadline: October 31, 2000. First prize: \$100.00 plus 50 copies. Second prize: \$50. Third prize: \$25.00. There is a \$10.00 entry fee.

The ELF, Eastern Literary Fellowship, annual conference will be held on October 27-29 at the Smokey Shadows Conference Center in Pigeon Forge, TN. All genre of authorship will be covered by a professional staff, along with Conference Writing competitions in all areas, and personal critiques of manuscripts. Agents, publishers, and editors will be a part of the staff. For more information and brochure, contact The ELF, Bonnie A. Jones, Executive Director, 204 S. Holland St., Clinton, SC 29325, 864/833-5991, or e-mail: theelf@backroads.net.

VISUAL/CRAFT ARTISTS

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, is accepting applications from artists of all disciplines. Residencies are 3 months to one year in length. Deadline for May-September is Nov. 1, with other dates ongoing. Financial: Resident pays rent of \$400-\$600 per month with financial assistance available. Send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631. Phone or fax: 406/225-3500. email: mtrefuge@pop.mcn.net.

ElectronicCottage Online Art & Craft Gallery is inviting all artists and craftspeople who are doing originally created handmade work—and have their own independent websites—to get a hyperlinked listing at EC's growing WWW arts index. There is no charge for this service, and no percentage is taken from any sale—all contact is directly between the customers and the artists. The only request is a reciprocal link from the exhibitors website to the ElectronicCottage home page, thereby creating a loose inter-linked community of artists from site to site. Go to: <http://www.electroniccottage.com> and follow the links to the email form.

Workshopcreations.com is a recently formed South Carolina based E-commerce company representing artists and designers in all mediums on a worldwide marketplace. Click onto <http://workshopcreations.com> for more information.

The Marian Hagins' Memorial Art Competition, for Lancaster County citizens only,

ages high school and up, will be held through October. Paintings only (oil, watercolor, water-media, pastel, charcoal, acrylic, pencil, colored pencil, pen and ink, or mixed media of the above). Paintings must be no older than 2 years. For more information call 285-7451 or 285-1820.

Open Space Gallery "Near Blighted" Exhibition will be held Dec. 1-23, 2000. Its theme is urban blight and its affinities and all types of artwork (including installations) are accepted. Postmark deadline for slides in Nov. 4, 2000. Contact Open Space Gallery, 931 Hamilton St., Allentown, PA, 18101, 610/433-8712, e-mail osgallery@juno.com.

The South Wind Galleries has opened in "the Hammock Shops" Pawley's Island. Artists are welcome to send slides or photos with a SASE or just stop by to show your work. Contact owners Gordon, Barbara and Sarah Berl by calling 843/235-8668 or by e-mailing basha517@cs.com.

The annual conference for the **National Council for Educators of the Ceramic Arts (NCECA)** will be held in Charlotte, NC, in March 2001. An exhibition is being organized which will feature both invited and juried South Carolina artists. Artwork will be selected by slides. Deadline for submissions is November. There is no fee to enter. Artists must be current residents of South Carolina and must produce original works of art with clay as the primary material. For more information contact Doug Gray, Assistant Professor of Art, PO Box 100547, Dept. of Fine Arts, Francis Marion University, Florence, SC 29501-0547, dgray@fmarion.edu, 843/661-0535.

The Southern Watercolor Society's 24th Annual Exhibition will take place at McKissick Museum in Columbia April 29-July 29, 2001. There will be over \$11,000 in cash awards plus other merchandise awards. Gerald Brommer will serve as juror. Contact Toni Elkins, Exhibition Chairman, 1511 Adger Rd., Columbia, SC 29205-1407, or e-mail tonielkins@aol.com.

MEDIA ARTISTS

Film School 2-Day Crash Course offers intensive classes in producing, directing, financing and distributing for the new filmmaker. Dates: Oct. 21-22, 2000. Contact Film School Crash Course, Office of Continuing Education, UNC-Charlotte, 9201 University City Blvd, Charlotte, NC 28223, 704/547-3274, hollywd@email.uncc.edu.

Congratulations To...

...**Susan DuPlessis** of Greenville is the new Executive Director of the Fine Arts Center of Kershaw County, a 25-year-old organization located in Camden with multi-disciplined arts/entertainment programs in theatre, dance, music and visual art.

...**Jim Connell** of Rock Hill was awarded a purchase and a merit award in FEATS OF CLAY XIII, a national ceramics competition and exhibition.

...Camden sculptor **Burton Gale** exhibited animalier bronzes this spring at Waccamaw Arts and Crafts Guild Juried Show 2000 (Myrtle Beach); Camden Art Association's Honors Show (four-man); Louisiana State University School of Veterinary Medicine's 13th International Exhibition of Animals in Art; Academic Artists Association 50th National Exhibition (Springfield, MA); and the Hilton Head Art League's 2000 National Juried Show at which he won second place for sculpture.

...Tenor saxophonist **Tedd Corey Baker** was awarded a \$2,000 annual scholarship by the Hilton Head Jazz Society. Mr. Baker is attending Aaron Copland School of Music in Flushing, NY. The jazz society also presented a \$1,000 grant to David Kross in recognition of his performance and studies in jazz music while a student at Hilton Head High School.

...Columbia artist **Jean Selman** had a piece in the Mayfair Festival of the Arts 2000 National Juried Art Show in Allentown, PA, and two pieces in Piccolo Spoleto in Charleston, SC.

...**Lisa B. Randle**, assistant arts coordinator with the South Carolina Arts Commission, presented a paper entitled "Landmarks of Black Women in South Carolina" at the Third National Conference on Women and Historic Preservation on May 19-21, 2000, in Washington, DC.

...**Barbara Rothe** of Salem has published a novel, *Rescue Ring, We Are All Touched*, which takes place on St. Simons Island and in Boston, MA. Royalties from books sold in South Carolina will be donated to Clemson Community Care.

...**Patz Fowle** of Hartsville was selected as Visual Arts instructor for Darlington County's Artistically Gifted and Talented Program, ARTSUMMER. Classes were held at Coker College in Hartsville.

...Clemson University theater professor

Clifton "Chip" Egan was awarded the Southeastern Theater Conference's Suzanne M. Davis Memorial Award, presented in recognition of distinguished service to the 10-state organization.

...Columbia photographer **Ed Shmunes** had a photograph accepted for the Upstairs Photography Biennial, an exhibition of art photography from the Carolinas. He also had works accepted in Southworks 2000 Juried Art Exhibition in Watkinsville, GA, Hilton Head Art League's National Juried Exhibition (3rd Prize), Valdosta XII National Works on Paper, Lafayette Art Association National Juried Exhibit (Merit Award), and TimeLapse 2nd Annual Exhibition of Photography in Montclair, NJ.

...Spartanburg High School senior and honor student **Ryan Sigmon** has been named the recipient of the 2000-2001 Mary Wheeler Davis Scholarship for Promotion of the Arts. The award is made annually by the Arts Partnership of Greater Spartanburg through the Spartanburg County Foundation to one or more students from Spartanburg County who are pursuing careers in the performing and visual arts. Sigmon will be attending Lenior Rhyne College in Hickory, NC, where he will take a double major in vocal performance and biology.

...**Mary Walker's** artwork can be seen at www.absteingallery.com.

...**Billie De La Penha** of Bluffton won the Best in Show award at the South Carolina Watercolor Society's 23rd Annual Awards Exhibition. Other top award winners include: **Steve R. Garner** of Greenville, Arthur State Bank Award; **Nita Yancey** of Columbia, Husbands and Wives of Artists Award; **Randolph New Armstrong** of Greer, Jamie Chapman Memorial Award; **Patricia M. Spear** of Columbia, Johnson Development Associates Inc. Award; **Steven Jordan** of Mt. Pleasant, Artists' Guild of Spartanburg Award; and, **Alex Powers** of Myrtle Beach, Friends of Guy Lipscomb Award. Out of 247 entries submitted by artists in South Carolina and the Polk and Rutherford county area in North Carolina, 71 were selected for the exhibition and \$10,550 in artist awards. The winners will comprise the 2000/2001 Traveling Exhibit that will tour the state through the South Carolina State Museum's Traveling Art Program



"The Meeting Tree" drawn by Honor Marks as part of the Endangered City Project is located in Wando, SC. The Meeting Tree dates back as far as 1699. Families coming to town in horse-drawn wagons would meet under the live oak to wait for the market to open to buy their supplies.

Artist Profile

Honor Marks

Honor Marks is the artist-in-residence at the School of the Building Arts, Charleston, a non-profit organization dedicated to education and training in the classical building arts. SoBA plants to restore the 20,000 square-foot Old City Jail to house its educational programs, which range from community workshops with renowned blacksmith Philip Simmons to college courses in historic preservation.

The Endangered City project is a cooperative effort by the School of the Building Arts and artists Honor Marks and June Pitts Neely with help from the Palmetto Trust and the South Carolina Department of Archives and History. Its mission is to give a voice to the historic structures and landscapes throughout South Carolina which are in danger of being permanently damaged or destroyed. Honor and June are traveling all over the state to document these sites with paintbrush, pencil, and photograph. The culmination of seven months' research and work will be unveiled in an art exhibit at the Old City Jail Oct. 13. The show is expected to move to another Charleston location before going to Columbia.

Honor Marks' Fine Art Studio is located in the historic Old Marine Hospital at 20 Franklin Street, two blocks north of Broad in the heart of downtown Charleston and next door to the Old City Jail. To learn more about these beautiful historic buildings and the School of the Building Arts, call 843/723-0792.

In The News...

Lander Mass Communication and Theatre Department Earns NAST Accreditation

Lander University's Department of Mass Communication and Theatre, which is part of the Division of Fine Arts, has received accreditation from the National Association of Schools of Theatre (NAST), the professional accrediting agency for theatre programs throughout America. Approval was given for Lander's bachelor of arts in mass communication and theatre (theatre emphasis and mass communication emphasis) and for secondary teacher certification in mass communication and theatre.

New Mt. Zion Baptist Church Receives Unique Window

New Mt. Zion Baptist Church received an unusual stain glass window designed and installed by Stain Glass artist Conner Henry of Cameron, SC. The window was done using inch thick glass, faceted to create unusual color and light patterns on its surface. Leo Twiggs, Orangeburg artist, commissioned the window and donated it to the church where he is a member.

2nd Annual Upcountry Southern Writers Festival

The 2nd Annual Upcountry Southern Writers Festival will be held Nov. 10-11 in Downtown Historic Newberry. A Moveable Feast of Southern Authors launches the festival on Friday evening, Nov. 10. Children's Storytelling will be held Saturday morning at Memorial Park. Authors readings and signings will take place Saturday evening at the Newberry Opera House. Invited authors include David Aiken, William "Billy" Baldwin, Mignon Ballard, Sean Farrell, Judy Goldman, Janette Turner Hospital, Jo Humphreys, James E. Kibler, Kate Salley Palmer, Dori Sanders, Dorothea B. Grant, and Brewster M. Robertson. For more information contact Jane C. Britt, 803/276-4184.

2001 Conservation Assessment Program Grants Available

Conservation Assessment Program (CAP) grants, a one-time grant designed to provide small museums with the expertise of conservation professionals, will be awarded to eligible applicants on a non-competitive, first come, first served basis. The 2001 CAP applications will be mailed on Friday, October 6, 2000 to museums on the CAP mailing list and will also be available on Heritage Preservation's Web site at www.heritagepreservation.org. Applications will be accepted until the postmark deadline of Dec. 1, 2000. The actual assessments will be carried out during 2001. For more information contact Heritage Preservation, 1730 K. Street, NW, Suite 566, Washington, DC 20006-3836, 202/634-1422.

The Actors' Theatre of South Carolina Changes Location

The Actor's Theatre of South Carolina has moved its base of operations to Charleston and is creating a new division of their company, The Charleston Shakespeare Festival, an international Shakespeare festival in collaboration with the Charleston Pro Musica and the Charleston Children's Theatre. The festival will begin in Charleston in October of 2001 and tour the state. A special performance for the Charleston Shakespeare Festival will spotlight the highly acclaimed production of 2:Goering at Nuremberg on Oct. 14-15 and 20-22. For complete listings of the Actors' Theatre of South Carolina, see the listings under Arts Organizations in the Calendar of Events section of this issue of ARTIFACTS.

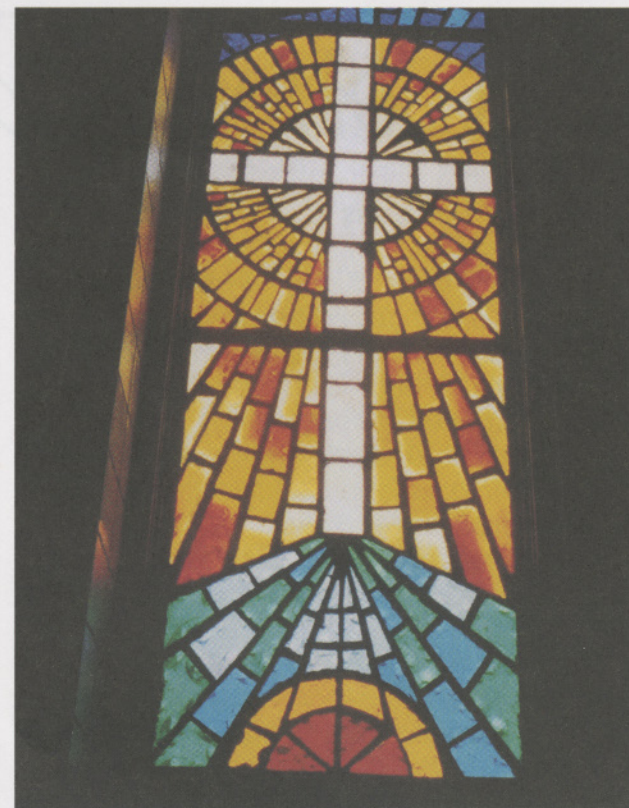
Society of American Mosaic Artists Receives Subgrant

The Society of American Mosaic Artists (SAMA), founded in Orangeburg in February of 1999, has received a \$1,000 subgrant from the Orangeburg County Fine Arts Center.

Since its inception, SAMA has grown into a 150-member national arts organization. The grant award will help with organizational regulatory filing fees, administrative costs, and the printing of the national newsletter, *Grououtine*.

Grououtine features the work of member artists, news about mosaic art around the world, technical and resource information for mosaic artists, and creative studio approaches used by contemporary mosaic artists.

For more information, and to receive a free copy of the inaugural newsletter with a membership form, contact SAMA, PO Box 428, Orangeburg, SC 29116, e-mail nwallace@scsu.edu.



Orangeburg artist Leo Twiggs commissioned this window by stain glass artist Conner Henry and donated it to the church where he is a member.

AN ETV ENDOWMENT ARTS EVENT

"Gallery ETV"

The ETV Endowment of South Carolina is pleased to invite you to participate in its first televised art auction. "Gallery ETV" Gala Preview Exhibit & Art Sale will take place Sunday afternoon, October 29, 2000.

Following the preview, a live on-air auction will be televised Saturday evening, November 4, 2000.

Included will be be paintings, sculptures, ceramics, photography, prints, jewelry, handcrafted furniture, decorative pieces, mixed media, and more.

Artists include Marty Whaley Adams, Jonathan Green, Jim Harrison, Steven Jordan, Guy Lipscomb, Anne Worsham Richardson, Blue Sky, Bob Timberlake, and Genie Wilder.

If you would like to donate a piece of art, become a sponsor, volunteer to help with the auction, or for deadline and other information, contact the ETV Endowment of South Carolina, 401 East Kennedy St., Suite B-1. Spartanburg, SC 20302, 864/585-0102, Fax 864/573-7792, or toll-free in South Carolina, 1-877-253-2092.

Arts Organizations

Actors' Theatre of South Carolina

- Oct. 29: "Mister Poe's Nightmares,"
Richland County Library
- Nov. 2-5: "The Screwtape Letters &
Other Thoughts by C. S. Lewis"
and "Adventures in the
Chronicles of Narnia," Fine
Arts Center, Camden
- Nov. 11-12: "The Dayporch," USCB Theatre
- Dec. 15-17: "A Christmas Carol," Garden
Theatre, Charleston

Contact the Actors' Theatre of South Carolina, PO
Box 930, Folly Beach, SC 29439.

Anderson Symphony Orchestra

- Oct. 20: "Anderson Symphony
Orchestra Goes Pops!"
- Dec. 3: "An ASO Christmas Showcase"
- Dec. 5: Anderson Girls Choir Christmas
Concert
- Apr. 29: "Back to the Future"
- Apr. 27: Anderson Girls Choir Spring
Concert
- May 19: "Swingin' Down Memory Lane"
- Contact Anderson Symphony Orchestra, Box 1082,
Anderson College, Anderson, SC 29621, 864/224-
5508.

ARTS etc & Winthrop University

- Oct. 6: Dancing Wheels
- Oct. 21: Lang Lang
- Nov. 19: "It's a Wonderful Life"
- Jan. 13: Jellyeye
- Jan. 26: Rhythm & Brass
- Feb. 17: Nnenna Freelon

Non-Season Events

- Nov. 3: Chuck Davis African American
Dance Ensemble
- May 6: The Girls Choir of Harlem
- Contact ARTS etc, PO Box 2692, Rock Hill, SC
29732, 1-800-866-5200.

Ballet Spartanburg

- Oct. 23: "Hansel & Gretel"
- Dec. 9-10: "Nutcracker"
- Contact Ballet Spartanburg, 385 South Spring St.,
Spartanburg, SC 29306, 864/583-0339.

Byrne Miller Dance Theatre

- Oct. 16: Dancing Wheels
- Dec. 8: Columbia City Ballet's "The
Nutcracker"
- Mar. 16: Columbia City Ballet's "Don
Quixote"
- Contact Byrne Miller Dance Theatre, PO Box 1667,
Beaufort, SC 29901, 843/524-1117.

Carolina Youth Symphony

- Oct. 29: Fall Concert
- Nov. 25-26: "Nutcracker," Carolina Ballet



Works by Ellen Kochansky are included in "Textures
& Textiles: Three S. C. Fiber Artists" Oct. 14-Nov.
19 at the Spartanburg County Museum of Art.
Shown above is WINTER, 12' x 12', quilting.

- Dec. 3: Repertory Orchestra Concert
- Dec. 10: Holiday Concert
- Feb. 25: Winter Concert
- Apr. 1: Spring Concert
- May 6: Senior Honors Concert
- June 7: Lakeside Concert
- Contact Carolina Youth Symphony, Greenville, SC
864/232-3963, elmogvl@aol.com.

Centre Stage South Carolina!

- Thru Oct. 14: "I Love You, You're Perfect,
Now Change"
- Nov. 23-Dec. 9: "Fuddy Meers"
- Contact Centre Stage South Carolina!, 501 River St.,
Greenville, SC 29601, 864/233-6733.

Charleston Center for Contemporary Art

- Oct. 24: Community-Based Public Art
by Mary Jane Jacob
- Contact Charleston Center for Contemporary Art,
PO Box 20910, Charleston, SC 29413, 843/958-
0401.

Charleston Concert Association

- Oct. 19: Ballet Argentino
- Jan. 8: "Carmen," London City Opera
- Feb. 12: Bolshoi Symphony Orchestra
- Mar. 28: "The Three Musketeers," Royal
Ballet of Flanders
- Apr. 5: Aeros
- Mar. 9: Maureen McGovern with John
Pizzarelli
- Mar. 21: Beijing's Premier Ballet
Company

Contact Charleston Concert Asso., PO Box 743.
Charleston, SC 29402, 843/722-7667.

Charleston Symphony Orchestra

Masterworks

- Oct. 14: Isabella Lippi, violin
- Nov. 11: Haracio Gutierrez, piano
- Dec. 2: David Stahl, conductor
- Jan. 13: David Stahl and Philip
Greenberg, conductors
- Feb. 10: David Stahl, conductor
- Mar. 3: Lorin Hollander, piano
- Mar. 24: CSO Chorus
- Apr. 7: Beth Albert, timpani
- Apr. 28: Jean Yves Thibaudet, piano
- Sottile Chamber Orchestra Series*
- Oct. 27: William Zehfuss, trombone
- Nov. 17: Ilya Shterenberg, clarinet
- Dec. 8, Jan. 5: Bundit Ungrangsee, conductor
- Jan. 26: David Stahl, conductor
- Feb. 23: Isabella Lippi, violin
- Mar. 9: Kobie van Rensburg, tenor,
and Brandon Nichols, horn
CSO Chorus

Charleston Pops

- Oct. 6: "This Joint's A Jumpin'"
- Oct. 20: Robert Bonfiglio's Tribute to
Elvis & Stephen Foster
- Dec. 15: 23rd Annual Holiday Pops
- Feb. 2: Valentines at the Pops
- Feb. 16: CSO's Three Tenors
- Mar. 30: Charleston Pops at the "Bahr"
- Apr. 20: Ellington Fantasy

Opera

- Mar. 23: *La Traviata*
- May 10-12: *Porgy & Bess*

Saturdays In Town

- Nov. 18: David Stahl, conductor
- Jan. 27: David Stahl, conductor
- Mar. 10: David Stahl, conductor

Small Fry Concerts

- Oct. 8: Meet the Orchestra!
- Nov. 5: The Tortoise and the Hare
- Jan. 7: Green Eggs and Ham
- Feb. 25: Peter and the Wolf

Outdoor Celebrations

- Oct. 1, May 24: Kiawah Pops Concerts
- May 19: First Federal Starlight Pops
- Contact Charleston Symphony Orchestra, 14 George
St., Charleston, SC 29401, 843/723-7528.,
info@charlestonsymphony.com.

Cheryl M. Newby, Inc.

- Oct. 19-Nov. 15: The World of Antique Maps
- Nov. 18-Dec. 30: Carolina and Beyond...
Paintings by South Carolina
artist, Clarie K. Farrell
- Contact Cheryl M. Newby, Inc., 11096 Ocean
Highway, Pawleys Island, SC 29585, 800/435-2733.

CityArt

- Main Gallery*
- Thru Oct. 14: Bill Jackson

CALENDAR OF EVENTS

Oct. 19-Nov. 25: Alex Powers
Contact CityArt Gallery, Columbia, SC, 803/252-3613, www.cityartonline.com.

Clemson Little Theatre

Oct. 20-22, 27-29: "The Wind in the Willows"
Dec. 1-3, 8-10: "A Christmas Carol"
Jan. 26-28, Feb. 2-4: "The Importance of Being Earnest"
Mar. 2-4, 9-11: "The Lion, The Witch, and The Wardrobe"
Apr. 20-22, 27-29: "Fiddler on the Roof"
Contact Clemson Little Theatre, Inc, PO Box 1625, Clemson, SC 29633, 864/646-8100.

Columbia City Ballet

Oct. 27-28: "Frankenstein"
Dec. 15-17, 21-23: "Nutcracker"
Feb. 2-3: 40 Years in the Spotlight
Mar. 9-10: "Don Quixote"
Contact Columbia City Ballet, PO Box 11898, Columbia, SC 29211, 803/799-7928.

Columbia Marionette Theater of South Carolina

Thru Nov. 4: "Way out West"
Nov. 11-Dec. 31: "The Perfect Gift"
Contact Columbia Marionette Theater, 401 Laurel St., Columbia, SC 29201, 803/252-7366.

Florence Symphony Orchestra

Oct. 23: Charles Fugo, piano
Dec. 4: Holiday extravaganza
Mar. 12: Adrienne Woods, cello
May 7: Salute to Big Bands
Contact Florence Symphony Orchestra, PO Box 3211, Florence, SC 29502, 843/661-2541.

Greater Anderson Musical Arts Consortium

Nov. 10: Verdi *Requiem*
Dec. 9: Christmas Concert
Feb. 9: Gershwin Concert
Mar. 9: Education Concert
Apr. 20: 10th Anniversary Celebration
Contact GAMAC, PO Box 2365, Anderson SC 29622, 864/231-6147.

Greenville Little Theatre

Thru Oct. 8: "Annie Get Your Gun"
Nov. 2-12: "Helium"
Dec. 1-17: "GLT's Christmas Spectacular 2000 featuring Emile Pandolfi and Friends"
Contact Greenville Little Theatre, 444 College St., Greenville, SC 29601, 864/233-6238.

Hilton Head Art League

Thru Oct. 13: Pastels by Nettie Campbell
Oct. 17-Nov. 24: Peggy Baggett: A Retrospective
Nov. 28-Jan. 5: Annual Holiday Craft Show
Contact Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 843/686-2032.

Hilton Head Jazz Society

Oct. 1: Paul Brown Quartet
Nov. 5: Live Jazz Concert
Dec. 10: Christmas Dinner/Dance
Contact Hilton Head Jazz Society, PO Box 6705, Hilton Head Island, SC 29938, 843/842-HHJS.

Hilton Head Orchestra

Oct. 2: Charles Farley, organ
Nov. 5-6: US Army Jazz Ambassadors
Nov. 20: Glenn Fischbach, cello
Dec. 10-11: Holiday Concert with Petronel Malan, piano
Jan. 15: Martin Luther King, Jr. Tribute
Jan. 29: Patricia Anderson, harp
Feb. 12: Tamaki Kawakubo, violin
Mar. 11-12: HMS Pinafore
Apr. 16: Mozart Magic
May 7: Scottish Fantasy
Contact Hilton Head Orchestra, PO Box 5757, Hilton Head Island, SC 29938, 843/842-2055.

Laurens County Chorale

Nov. 28: Christmas is Coming!
Feb. 18, 25: Great Canticles and Songs of the Church
May 8: Spring Concert
Contact Laurens County Chorale, PO Box 1607, Laurens, SC 29360, 864/833-3456.

Laurens County Community Theatre, Inc.

Oct. 19-21: "The Creepy Creeps of Pilgrim Road," Youth Theatre
Nov. 10-11, 16-18: "Faith County: An Evening of Culture"
Contact Laurens County Community Theatre, Inc., 864/833-5811.

Lexington County Choral Society

Dec. 1-2: Christmas Concerts, Saxe Gotha Presbyterian Church
Feb. 13: Concert at the Koger Center for the Arts with the SC Philharmonic
June 1-2: "Farewell to America"
Contact Lexington County Choral Society, 803/359-8794, www.midnet.sc.edu/lccs.

Music Foundation of Spartanburg

Concert Series
Oct. 14: GSP w/ Kenneth Law
Nov. 4: The King's Singers
Jan. 13: GSP & Five By Design - Club Swing
Jan. 27: Young Artists Concert
Feb. 8: Camerata Vitodurum (Swiss Chamber Ensemble)
Feb. 17: GSP w/ Sharon Isbin, classical guitar
Mar. 10: GSP w/ Steward Goodyear, piano
Spotlight Series - Guitarra
Oct. 19: Steve Erquiaga, jazz/classical

guitar
Mar. 23: Ricardo Cobo, classical guitar
Contact Music Foundation of Spartanburg, PO Box 1274, Spartanburg, SC 29304, 864/948-9020, music@teleplex.net.

Newberry Ballet Guild

Oct. 27: "It Happened One Night"
Feb. 9-10: "Peter Pan"
Contact Newberry Opera House, 1201 McKibben St., Newberry, SC 29108, 803/276-6264.

Newberry Community Players

November: "Arsenic and Old Lace"
Contact Newberry Community Players, PO Box 776, Newberry, SC 29108.

Newberry Opera Company

Thru Oct. 10: *Marriage of Figaro*
Dec. 31-Jan. 16: *Don Pasquale*
Apr. 28-May 13: *La Boheme*
Contact Newberry Opera Company, PO Box 1183, Newberry, SC 29108, 803/276-6400.

North Charleston Performing Arts Center

Oct. 6: Dan Fogelberg
Oct. 7: Jim Brickman
Oct. 11: "Women Thou Art Loosed," Bishop TD Jakes
Oct. 21: "Phantom"
Nov. 10: Miss SC USA and Miss SC Teen Preliminaries
Nov. 11: Miss SC USA and Miss SC Teen Finals
Contact North Charleston Performing Arts Center, 5001 Coliseum Dr., North Charleston, SC 29418, 843/529-5050.

Old Santee Canal

Thru Oct. 30: The Colonial Period in South Carolina
Oct. 4, 18, Nov. 1, 15, 29, Dec. 13: Time for Tots: Storytime and Crafts
Oct. 14: Cornshuck Doll Workshop
Oct. 21: Blue Grass Festival
Oct. 22: Picnic in the Park
Nov. 11: Quilted Holiday Ornament Workshop
Dec. 3: Cornshuck Wreath Workshop
Dec. 9: Holiday Wreath Workshop
Contact Old Santee Canal, 900 Stony Landing Rd., Moncks Corner, SC 29461.

Sandlapper Singers

Shandon Presbyterian Church
Dec. 18-19: We Wish You a Merry Christmas
Mar. 24: Picture This
May 5: Music! Music! Music!
Contact Sandlapper Singers, PO Box 50261, Columbia, SC 29250, 803/255-0208.

CALENDAR OF EVENTS

Shandon United Methodist Church

Oct. 12-14: "110 in the Shade"
Oct. 29: "Shandon Goes Baroque"
Contact Shandon United Methodist Church, Arts Ministry, Columbia, SC, 803/256-8383.

The Shed Center for the Arts

Oct. 6: Southern Circuit Film & Video Tour, "Oh Freedom After While," filmmaker Steven Ross
Oct. 5-Feb.: "The Golden Goose"
Oct. 19: Dancing Wheels
Oct. 12-29: "Steel Magnolias"
Nov. 3: Southern Circuit Film & Video Tour, "One of Us," filmmaker Susan Korda
Nov. 26-Dec. 2: Festival of Trees
Dec. 7-23: "Peter Pan"
Contact The Shed Center for the Arts, 809 Paris Ave., Port Royal, SC 29935, 843/525-0968, www.theshed.org/

South Carolina Children's Theatre

Oct. 20-22, 27-29: "The Story of Hansel & Gretel"
Dec. 8-10, 15-17: "Miracle on 34th Street"
Contact South Carolina Children's Theatre, 106 Augusta St., Greenville, SC 29601, 864/467-3000.

South Carolina Philharmonic

Master Series

Oct. 21: "Chopin Liszt"
Nov. 18: "Roll Over Beethoven"
Dec. 2: "Performance Tonight" with Miles Hoffman
Jan. 20: "Kurtain Kall"
Feb. 10: "Haydn Seek"
Mar. 24: "The Masters"
Apr. 21: "French Made"

Mozart at the Museum

Oct. 3, 5: "Mozart the Prodigy"
Nov. 7, 9: "Mozart the Virtuoso"
Jan. 9, 11: "Mozart and Strauss"
Mar. 6, 8: "Mozart and Tchaikovsky"
Contact South Carolina Philharmonic, 1237 Gadsden St., Suite 102, Columbia, SC 29201.

Spartanburg Little Theatre

Nov. 10-12, 16-18: "Barefoot in the Park"
Mar. 9-11, 15-17: "You're a Good Man, Charlie Brown"
May 11-13, 17-19: "Smoke on the Mountain"
Limited Run Plays
Dec. 7-9: "Best Christmas Pageant Ever"
Apr. 12-14: "Love, Sex and the IRS"
June 22-24: "All I Really Need to Know I Learned in Kindergarten"
Contact The Arts Center, 385 S. Spring St., Spartanburg, SC 29306, 864/585-8278.

Spartanburg Youth Theatre

Oct. 6-7: "Rip Van Winkle"
Dec. 1-2: "Cinderella"
Feb. 2-3: "Imaginary Friends"

Mar. 30-31: "The Wind In The Willows"
Contact Spartanburg Youth Theatre, The Arts Center, 385 S. Spring St., Spartanburg, SC 29306, 864/583-4891.

Town Theatre

Nov. 3-18: "Noises Off"
Dec. 1-3: "Belles On Their Toes," Youth Theatre production
Jan. 12-27: "The Melody Lingers On: The Songs of Irving Berlin"
Mar. 9-24: "The Rainmaker"
May 4-26: "Kiss Me, Kate"
Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 803/799-2510.

Trinity Episcopal Church

Oct. 27: "The American Adventure in Story and Song" featuring Mark Twain (Bill Oberst, Jr.) and Vocal Edition
Contact Trinity Episcopal Church, 3000 N. Kings Highway, Myrtle Beach, SC, 843/448-8426.

Trustus

Mainstage

Oct. 6-7, 11-15, 18-22, 27-28: "Art"
Nov. 10-12, 15-19, 24-25: "Gin Game"
Dec. 4-5, 13-16, Jan. 3-7, 30-Feb. 13: "Blues in the Night"

Late Night

Oct. 17: "Psycho Beach Party"
Nov. 21: "Sex (With Aliens)"
Contact Trustus, PO Box 11721, Columbia, SC 29211, 803/254-9732.

Upstate Visual Arts

Oct. 27-Nov. 28: Katie Walker, recent large-scale works, acrylics
Nov. 28-Dec. 28: Julia Peters, recent watercolors
Contact Upstate Visual Arts, PO Box 10873, Greenville, SC 29603, 864/232-4433.

Workshop Theatre

Oct. 20-Nov. 8: "Who's Afraid of Virginia Woolf?"
Jan. 26-Feb. 7: "Steel Magnolias"
Mar. 16-28: "Master Class"
May 4-16: "Gypsy"
Non-Season Shows
Dec. 1-13: "Nuncrackers: The Nunsense Christmas Musical"
Contact Workshop Theatre, 1136 Bull St., Columbia, SC 29211, 803/799-6551.

Arts Councils

Anderson County Arts Center

Thru Oct. 6: Media Variations featuring Art

Oct. 13-Nov. 17: Jones, Harriet Goode and Beth Regula
Design Elements: Hand-hooked Rug, sculpture show with artist Robert Allison and Mixed Water Media with artist Kevin Thomas
Dec. 1-22: Anderson Artists Guild Show
Contact Anderson County Arts Center, 405 N. Main St., Anderson, SC 29621, 864/224-8811.

The Arts Council

Oct. 14: US Army Band and Soliders Chorus
Nov. 7: Will Rogers Follies
Mar. 22: An Enchanted Evening
Apr. 19: In the Mood-Top Brass
Contact The Arts Council Limestone College - Cherokee County, 1010 South Petty St., Gaffney, SC 29340.

Barnwell County Arts Council

Oct. 28: Fall Festival
Dec. 6: "The Nutcracker," Columbia City Ballet
Contact Barnwell County Arts Council, PO Box 1606, Barnwell, SC 29812, 803/259-5130.

Fine Arts Center of Kershaw County

Oct. 4-27: Collages by Sheri Moore
Oct. 5-7: Carolina Downhome Blues Festival
Oct. 28: Cleveland Dancing Wheels
Nov. 2-30: Paintings by Jean Sinclair Beck
Nov. 4-5: C. S. Lewis Festival Weekend, Actor's Theatre of SC
Nov. 10-12: Polo Tournament Weekend
Nov. 17: Bluejeans, Bluegrass, and BBQ
Nov. 17-19: Equine Exhibit
Nov. 30-Dec. 17: Holiday Sales Show
Dec. 1: Charles Wadsworth presents...
Dec. 4-21: Camden Art Association Members Exhibit
Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

City of North Charleston

Art Gallery

October: Ronnie T. Riddle, sculpture & Paintings
November: NBSC Oil Painters' Invitational Exhibit
December: Artist-in-Residence Exhibit
Dinner Theaters
Oct. 13: "The Mystery of Abby Grange"
Dec. 8: "Richer is Better"
Theater
Dec. 16-17: "True Son," Community theater presentation of an original play by Sonja Deas Reed

Children's Theatre

Nov. 10: Children's Play

CALENDAR OF EVENTS

Contact City of North Charleston, PO Box 190016,
North Charleston, SC 29419, 843/745-1087.

North Augusta Cultural Arts Council

Music in the Park - Creighton Living History Park

Oct. 21: American Music Festival with
Wayne Hoey, saxophonist

Contact North Augusta Cultural Arts Council,
803/442-7588.

Orangeburg County Fine Arts Center

October: Lunch in the Terrace Garden,
Thursdays

Oct. 27: "A Closer Walk with Patsy
Cline," Springer Theatre on
Tour

Nov. 6: Silent Auction/Wine Tasting

Nov. 9: Sean Driscoll Performance

Dec. 7: Christmas Candlelight Tour of
Homes

Lusty Gallery Exhibits

October: Elsie Lewis Fogle

Nov./Dec: Janet Kozachek/Nathaniel
Wallace

Contact Orangeburg County Fine Arts Center, 649,
Riverside Dr., Orangeburg, SC 29116, 803/536-
4074.

Ridge Arts Council

Oct. 7: 4th Annual Ridge ENCORE!
Family Festival of Arts

Dec. 15: "Holiday on Strings" with
puppeteer Peter Hart

Feb. 8: John Maxwell performs "Oh,
Mr. Faulkner, Do You Write?"

March 6: Nnenna Freelon Sings Jazz

Apr. 26: Terrence Simien's Zydeco Band

Contact Ridge Arts Council, PO Box 2268,
Batesburg-Leesville, SC 29070, 803/532-2388.

Rock Hill Arts Council

Oct. 5-7: Jubilee: Harvest of the Arts

Dalton Gallery

Oct. 5-Nov. 16: Jubilee: Harvest of the Arts
2000 Juried Show

Nov. 20-Dec. 28: Sculpture by Tim Ryder

Piedmont Medical Galleries

Oct. 1-Nov. 10: Works by Patricia Cauthen

Nov. 11-Dec. 30: Works by Dianne Mahaffee

Rock Hill City Hall Galleries

Oct. 1-Nov. 10: Works by Dianne Mahaffee

Nov. 11-Dec. 31: Works by Bill & Susan Logan

Rock Hill Community Theatre

Oct. 6-8: "The Senator Wore Pantyhose"

Dec. 7-10: "The Nutcracker," York County
Ballet

Tom S. Gettys Center, Rock Hill

Oct. 6-8: York County Quilter's Guild Bi-
Annual Quilt Show

Contact Rock Hill Arts Council, PO Box 3635, Rock
Hill, SC 29732, 803/328-2787.

Colleges

Anderson College

Rainey Fine Arts Center

Oct. 5: Faculty Recital with Deirdre
Francis, soprano, and Matthew
Manwarren

Oct. 18: Goliard Ensemble

Oct. 24: Acts of Renewal

Oct. 26: Wind Ensemble Concert

Oct. 26-28, Nov. 1-4: "As You Like It," AC Playhouse

Nov. 17: Choral Festival

Nov. 18: AC Ensemble Concert

Dec 1: Christmas First Night
Celebration

Dec. 3: Wind Ensemble Concert,
Anderson Symphony

Orchestra

Contact Anderson College Rainey Fine Arts Center,
316 Boulevard, Anderson, SC 864/231-2083.

Benedict College

Thru Oct. 21: Blackwell Brothers (Tarleton,
Russell and John)

Nov. 5-Dec. 20: Graphic Exhibition

Dec. 9: Student Portfolio Review Day

Jan. 12-Feb. 28: Columbia Collects

Mar. 4-Apr. 20: Debra Calhoun

May 1-10: Annual Student Show

Contact Benedict College, 1600 Harden St.,
Columbia, SC 29204, 803/758-4460.

Bob Jones University

Oct. 13: Annual Friends Dinner

Oct. 14-Dec. 9: Art Through the Ages

Nov. 11: Art Fun for Families: Building
Blocks of the Baroque

Nov. 21: Curator Lecture: The History
and Art of the Russian Icon

Dec. 1-Jan. 7: The Christmas Story in Art

Dec. 1: Music with the Masters: A
Baroque Christmas

Contact Bob Jones University, Greenville, SC 29614,
864/242-5100.

Clemson University

Brooks Center for the Performing Arts

Oct. 3-8: "Machinal"

Oct. 14: 4th Annual Choral
Homecoming Concert

Oct. 19: "Phantom"

Oct. 26: Dancing Wheels

Oct. 31: Jerusalem Trio

Nov. 12: "Charlotte's Web,"
Theatreworks/USA

Nov. 14: CU Jazz Ensemble

Nov. 14-18: Original Play, Clemson Players

Nov. 16: CU Tiger Band Pass-In-Review

Nov. 20: CU Symphony Orchestra

Nov. 21: "It's a Wonderful Life"

Nov. 30: CU Choral Ensembles

Dec. 5: CU Symphonic Band

Dec. 7: Pieces of 8

Dec. 11: "A Christmas Carol"

Contact Clemson University, Brooks Center for the
Performing Arts, 221 Brooks Center, Clemson, SC
29634, 864/656-3043.

Coastal Carolina University

Thru Oct. 29: Paintings by Mark Bannerman

Oct. 4: "Charlotte's Web"

Oct. 11: Festival Hispanico

Oct. 12: Elvira Kurt, comedian

Oct. 14: Vibrations Dance Company

Nov. 10-12: "Into the Woods"

Nov. 27-Dec. 4: Senior Student Art Exhibits

Nov. 30: Concert Choir Fall Concert

Dec. 2: "The Nutcracker," Columbia
City Ballet

Dec. 4-Jan. 19: Christmas Art Exhibit

Contact Coastal Carolina University, PO Box
261954, Conway, SC 29528, 843/349-2015.

Coker College

Performing Arts Series

Oct. 5-7: Jazz! Carolina 2000

Nov. 10: Eroica Trio

Feb. 13: Philadanco (Philadelphia
Dance Co.)

Mar. 14: Cyrano de Bergerac (Aquila
Theatre Co.)

Cecelia Coker Bell Art Gallery

Thru Oct. 20: Anita D. Powell, "The Best Part
of the World" (clay)

Oct. 23-Nov. 17: Amy Fichter, "The Persistence
of Desire" (drawings)

Nov. 27-Dec. 8: 28th Annual Student
Competition and Exhibition

Jan 29-Feb. 23: Chris Mars (Illustrations)

Feb. 26-Mar. 30: Jeffrey Murphy, "Bible
Stories" (digital collage)

Coker College Dance Theater

Nov. 17-18: Fall Dance Concert

Apr. 6-7: Spring Dance Concert

Coker College Theater

Oct. 13-15: "Street Car Named Desire"

Dec. 1-3: "Wait Until Dark"

Coker College Music

Dec. 3: Handel's *Messiah*

Dec. 5: Coker Singers Holiday Concert

Apr. 22: Charleston Symphony, Coker
Singers & Hartsville Civic
Chorale

Contact Coker College, 300 East College Ave.,
Hartsville, SC 29550, 843/383-8018.

College of Charleston

Theatre Department

Oct. 5-10: "Trouble in Mind"

Nov. 16-21: "Vinegar Tom"

Nov. 29: "Playwrights Tonight"

Monday Night Concert Series

Oct. 2: Tacy Edwards, flute

Oct. 9: Douglas Ashley, piano

CALENDAR OF EVENTS

Oct. 16: Faculty Jazz Quintet
 Oct. 23: Amos Lawrence, violin
 Oct. 30: William D. Gudger, organ
 Nov. 13: Deanna McBroom, soprano
 Nov. 20: Walter Morales, piano
 Nov. 27: C of C Concert Choir

Organ Recital Series

Oct. 3: Concert of Classical Organ Music

Oct. 10, 17, 24, 31,
 Nov. 14, 21, 28,
 Dec. 5, 12: Concert of Classical Organ Music

Halsey Gallery Exhibitions

Oct. 11-Nov. 11: Black Boiled Coffee and the Cacophony of Frogs: Evon Streetman in Retrospect
 Nov. 17-Dec. 16: Sara Frankel, paintings, and Ward Devenny, painting and drawings

Thursday Noon Student Recital Series

Oct. 19, Nov. 2, 30: Students of vocal and instrumental music

Lectures

Oct. 19: Dr. Darryl Phillips, assistant professor of classics
 Nov. 1: "Etruscan Forgeries: The Arts of Deception and Profit," Dr. Richard DePuma, professor of Art History, University of Iowa

Dance

Oct. 19-21: Robert Ivey Ballet, "On Cat Mountain"
 Nov. 10-12: Robert Ivey Ballet
 Dec. 14-16: Robert Ivey Ballet, "Peter in the Wolf"

International Piano Series

Nov. 14: Earl Wild-USA

Special Events

Oct. 12, Nov. 16: Students Present Jazz Favorites
 Oct. 12, Nov. 16: Jazz Workshop
 Oct. 12, Nov. 16: Jazz Concert
 Dec. 3: C of C Gospel Choir
 Mar. 1-4: 2001 Charleston Antiques Symposium: Preservation & Restoration Lectures

Contact School of the Arts, College of Charleston, 66 George St., Charleston, SC 29424, 843/953-5632.

Columbia College

Thru Oct. 20: One-Woman Show by Anita Gilbert
 Oct. 9: Voice Recital, Dana Russell Schwartz
 Oct. 17: Choir and Hi C's Fall Concert: "Both Sides Now"
 Oct. 26-28: "You're a Good Man, Charlie Brown"
 Nov. 1-Dec. 15: Columbia College Art Department Faculty Exhibit
 Nov. 9: CC Wind Ensemble
 Nov. 16-17: CC Fall Dance Concert

Nov. 20: Opera Can Be Fun
 Nov. 27: CC Chamber Ensemble Concert
 Dec. 4: Christmas Tree Lighting
 Dec. 5: CC Holiday Music Program
 Dec. 6-7: Choreographer's Notebook
 Contact Columbia College, 1301 Columbia College Dr., Columbia, SC 29203, 803/786-3170.

Converse College

Oct. 2: Trillium: Brent Coppenbarger, clarinet, Kelly Vaneman, oboe, and Sonja Condit
 Oct. 6: Coppenbarger, bassoon
 Oct. 6: Greenville Symphony Orchestra with Douglas Weeks, piano
 Oct. 6-7: Women in Music Symposium
 Oct. 6: Women Faculty and Students Recital
 Oct. 11: Faculty Recital, Arthur Haecker, trombone
 Oct. 14: NATS Fall Workshop
 Oct. 16: Faculty Brass Recital
 Oct. 23: Converse Chorale
 Oct. 28: Converse College High School Orchestra Festival
 Oct. 28: High School Orchestra Festival Concert
 Oct. 29: Carolina Youth Symphony
 Oct. 30: Joe Robinson & Soloists of Metropolitan Opera
 Nov. 3: Vocal Faculty Chamber Ensemble
 Nov. 5: Faculty Lecture-Recital, Melanie Foster Taylor, piano
 Nov. 6: Converse Wind Ensemble
 Nov. 11: Children's Concert: Military USA
 Nov. 11: Converse Trio
 Nov. 12: Spartanburg Festival Chorus
 Nov. 13: Converse Sinfonietta
 Nov. 17: Converse Ensemble Showcase
 Nov. 18: Auditions, Daniel Compeitton
 Nov. 19: Palmetto Youth Orchestra
 Dec. 4: Christmas at Converse
 Dec. 8: Performance Studies Exams

Pre-College Events

Nov. 14: Happy Birthday Mr. Copland
 Nov. 18: Chamber Music Scholarship Audition
 Nov. 19: Palmetto Youth Orchestra Fall Concert
 Nov. 20: "Mostly Classical!," faculty recital

Theatre

Oct. 12-15: "The Effect of Gamma Rays on Man in the Moon Marigolds"
 Nov. 8-12: "A Little Night Music"
 Contact Converse College, 580 East Main St., Spartanburg, SC 29302, 864/596-9021.

Erskine College

Oct. 10: Faculty Organ Recital, Robert Glick
 Oct. 12: Students in Recital
 Oct. 29: Erskine College Choraleers
 Oct. 31: Sinfonia and Pizzazz, Halloween Concert
 Nov. 9-11: "Everything I Know I Learned in Kindergarten," Erskine Players
 Nov. 13: Senior Voice Recital, Claire Carr
 Nov. 14: Senior Voice Recital, Jenni Norris Stone
 Nov. 16: Junior Piano Recital, David Coleman
 Dec. 5: Baltimore Consort Christmas Program
 Dec. 7-9: "A South Carolina Colonial Christmas"
 Contact Erskine College, Due West, SC 29639, 864/379-8858.

Furman University

Symphony Sundays

Oct. 8: The Drama of Tchaikovsky, soloist Douglas Weeks
 Nov. 5: Awadagin Pratt Plays Grieg
 Feb. 18: Australian Gold featuring Gold Medal Winner of Sydney (Australia) International Piano Competition
 Apr. 1: A Meeting of Two Millenniums, Soloist Sherwood Mobley
 May 20: Russian festival with Nadja Salemo-Sonnenberg
 Contact Furman University, 3300 Poinsett Highway, Greenville, SC 29613, 864/294-3269.

Lander University

Theatre

Oct. 18-21: "Barefoot in the Park"
 Nov. 4: Secondary School Theatre Festival
 Nov. 15-17: "Whose Life Is It Anyway?"

Dance

Oct. 30: Dance Company Concert

Music

Nov. 9: Eroica Trio
 Nov. 15: Concert Band
 Nov. 21: Jazz Ensemble
 Nov. 28: University Singers
 Nov. 30: New York Big Brass Holiday Concert

Contact Lander University, Greenwood, SC 29649, 864/388-8329.

North Greenville College

Oct. 4: Theatre for Conflict Resolution Project
 Oct. 24: Aaron Cass, Collages, lecture
 Oct. 24: Martha Kitterman, faculty recital
 Nov. 7: Chamber Evening I

CALENDAR OF EVENTS

Nov. 9: Chamber Evening II
Nov. 14: Scott Goldsmith, painter, lecture
Nov. 16: "Confronting the Anti-Theatrical Prejudice," lecture
Nov. 21: Wind Ensemble
Nov. 28: Jazz Ensemble
Dec. 1-2: Madrigal Dinner
Dec. 5: Christmas Concert
Jan. 25: Fabio Parrini, faculty recital
Contact North Greenville College, Tigerville, SC 29688, 864/977-7085.

Spartanburg Methodist College

Oct. 10: 60's ROCK, Multimedia Presentation, Barry Drake
Nov. 2-4: SMC Players
Nov. 30: SMC Singers and Wind Ensemble
Dec. 5: Fine Arts Recital
Contact Spartanburg Methodist College, 864/587-4310.

University of South Carolina

USC Symphony Orchestra

Oct. 5: All Beethoven program with Enrique Graff, piano soloist
Oct. 19: Deborah Voigt, Metropolitan Opera soprano
Nov. 2: Milton Masciadri, double bass
Nov. 14: Douglas Graham, clarinet, and Richard Ormrod, piano
Jan. 26: Dick Goodwin Quintet
Mar. 1: Nolkthula Ngwenyama, viola
Mar. 29: Carlos Cuesta, guest conductor, Charles Fugo, piano
Apr. 24: Bloch's Sacred Service
Call Coliseum Box Office, 803/251-2222.

USC Theatre

Thru Oct. 8: "Twelfth Night," Shakespeare's Lyrical Comedy
Nov. 10-19: "Look Homeward, Angel,"
Feb. 16-25: "Ghetto"
Mar. 23-Apr. 1: "The Boys Next Door"
Apr. 20-29: "The Darker Face of the Earth"
Call USC Theatre, 803/777-2552.

University of South Carolina-Aiken

Oct. 6: The Beaux Arts Trio
Oct. 27: Gregory Turay, opera
Feb. 16: Chris Calloway, singer/actress
Feb. 24: Czech Philharmonic Chamber Orchestra
Apr. 20: "Swan Lake," Moscow Festival Ballet

Contact University of South Carolina-Aiken, 471 University Parkway, Aiken SC 29801, 803/648-6851.

University of South Carolina-Spartanburg

Oct. 19: Steve Erquiaga, jazz/classical guitarist

Oct. 28: Poncho Sanchez, Latin jazz band
Nov. 27: Loston Harris, jazz pianist & vocalist
Nov. 27-28: Miri Ben-Ari, Israeli jazz violinist
Contact USC-Spartanburg, 800 University Way, Spartanburg, SC 29303, 864/503-5107.

University of South Carolina-Sumter

Thru Oct. 29: "Works by Philip Mullen from the Collections of Vanessa and Dana Mullen"
Contact University of South Carolina-Sumter, 200 Miller Rd., Sumter, SC 29150, 803/775-USCS.

Winthrop University

Art
Thru Oct. 29: Martin S. Silverman: Five by Four, and Rudy Rudisill/Installation
Oct. 5-27: Senior Exhibition
Nov. 9-Jan. 14: Art & Design Faculty Exhibition: Alan Huston, Paul Martyka, Mary Mintich, Phil Moody
Nov. 9-Dec. 14: Foundation Exhibition

Artist Series

Oct. 6: Dancing Wheels
Oct. 21: Lang Lang, piano
Nov. 19: "It's a Wonderful Life"

Music

Oct. 28: Winthrop Invitational Chamber Choir Clinic
Nov. 2: Winthrop Percussion Ensemble
Nov. 17: Winthrop Symphonic Band
Nov. 18: Winthrop Invitational Band Clinic Concert
Nov. 27: Winthrop Jazz Ensemble
Nov. 28: Winthrop/Old English Wind Ensemble
Nov. 29: Winthrop Guitar Ensemble
Dec. 3: Winthrop Glee Club
Dec. 4: Winthrop jazz Combos

Theatre

Oct. 2-7: "The Lion in Winter"

Dance

Nov. 8-11: Winthrop Dance Theatre

Special Events

Dec. 5: Festival of Carols
Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Museums

Colleton Museum

October/November: Wall of Fame, South Carolinians who have made national contributions to music
January/February: The Colonial Period in South Carolina

Contact Colleton Museum, 239 Jefferies Blvd., Walterboro, SC 843/549-2303.

Columbia Museum of Art

Thru Oct. 29: From the Sun King to the Royal Twilight: Painting in Eighteenth-Century France from the Musees de Picardie, Amiens
Thru Nov. 19: In the faith of Beauty: Photographs by Martin Cooper
Nov. 18-Jan. 14: Fibers and Form: Native American Basketry of the West
Nov. 18-Jan. 7: Bicycle Design: Built for Speed
Jan. 27-Apr. 8: Pop Impact: From Johns to Warhol
Thru Sept 9, 2001: Burn: Artists Play with Fire
Thru Dec. 30, 2001: From Fauvism to Impressionism: Albert Marquet from the Pompidou
Jan. 12-Mar. 10, 2002: Testimony: African-American Vernacular Art of the South
Contact Columbia Museum of Art, Corner of Main and Hampton Streets, Columbia, SC 29201, 803/799-2810, www.colmusart.org.

Gibbes Museum of Art

Thru Dec. 19: Charleston Connections
Thru Dec. 31: Henry Benbridge (1743-1812): Charleston Portrait Painter
Thru Dec. 28: Communion of Spirits: The Stories of African American Quilters and Preservers
Thru Apr. 8, 2001: A Selection from the Collection: Abstract Art
Thru Apr. 8, 2001: A Selection from the Collection: Impressionism
Thru May 13: Prentiss Taylor and the Charleston Renaissance
Thru Aug. 4, 2001: The Revival Period in American Miniature Portrait Painting
Oct. 6, Dec. 1: French Quarter Gallery Association's Art Walk
Oct. 6, Nov. 3: Friday Feast: Art for Lunch
Oct. 10, Nov. 14: Art After Dark
Oct. 21, Nov. 18: Sensational Saturday!
Oct. 27-28: Symposium of Henry Benbridge (1743-1812): Charleston Portrait Painter
Nov. 3-4: Charleston's Second Fine Arts Annual Weekend
Nov. 10: Lecture, A Communion of the Spirits: African American Quilters, Preservers and Their Stories
Dec. 2: Gibbes Museum of Art Annual Gala
Dec. 9: Holiday Tour of Homes
Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 843/722-2706.

CALENDAR OF EVENTS

Greenville County Museum of Art

Ongoing: Andrew Wyeth: The Greenville Collection
 Ongoing: Stephen Scott Young: A Portrait of Greenville
 Thru January 7: The Charleston Renaissance
 October 11: Annual Children's Illustrator Exhibition, David Wiesner
 October 13-14-15: 15th Annual Antiques Show
 Nov. 8-Jan. 7: Leslie Lerner
 Nov 15- May 6: Southern Scene
 December 9: Children's Holiday Party
Gallery Talks with the Curator
 Oct. 19: The Charleston Renaissance
 Nov. 16: Southern Scene
 Dec. 14: Art and Story Telling
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864-271-7570.

Greenwood Museum

Thru October: "The Museum Exposed" - jon holloway, photographer
 November: Greenwood Artist Guild Annual Juried Show
 Dec.-Jan.: Native Americans in South Carolina
 Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

McKissick Museum

Exhibits
 Thru Oct. 29: Southern Stews: Traditions of One-Pot Cooking
 Thru Dec. 17: Making Faces: Southern Face Vessels from 1840-1990
 Thru May 5: Contrast and Connections: Photographs from the High Museum of Art Collection
Events
 Oct. 21: Sixth Annual Fall Folklife Festival
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

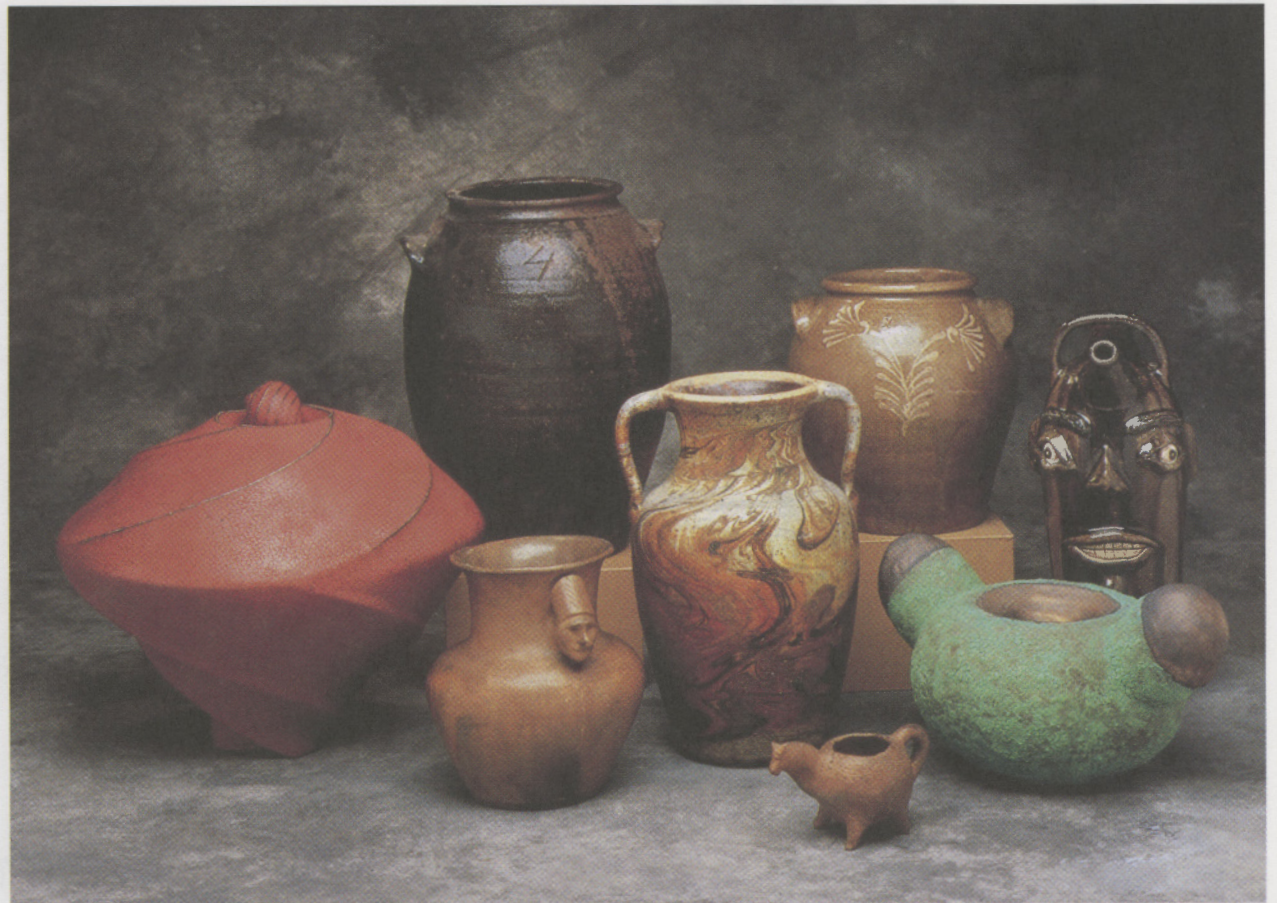
The Museum

Oct. 12: 30th Anniversary Dinner with Monroe Fisher, world traveler
 Nov. 16: Rudy Mancke
 Nov.-Dec.: Greenwood Artist Guild Annual Juried Exhibition
 Contact The Museum, 106 Main St., PO Box 3131, Greenwood, SC 29648, 864/229-7093.

Pickens County Museum

Oct. 2-13: Receiving Entries for 23rd Annual Juried South Carolina Artists Exhibition
 Nov. 4-Dec. 23: 23rd Annual Juried South Carolina Artists Exhibition
 Contact Pickens County Museum, 307 Johnson St., Pickens, SC 29671, 864/898-5963.

South Carolina State Museum



"The Difference in Dirt: South Carolina Pottery and Ceramic Arts" will be exhibited at the York County Museum Nov. 11-Aug. 15. Shown are works from the Permanent Collection of the York County Culture and Heritage Commission.

Exhibits

Ongoing: Life-size cast of an Albertosaurus
 Thru Oct. 29: Things Old and New: Recent Additions to the State Museum Collection
 Thru Oct. 15: Return to Sender: The Columbia Postcard Project
 Thru Oct. 31: Big & Small: The Magic of Size
 Thru Nov. 5: Frankie's Lab
 Thru Nov. 26: Fine, Folk and Fancy: 19th Century Works from the Permanent Collection
 Oct. 19-Dec. 15: Friends in AIDS: Portrait of an Epidemic
 Nov. 4-Jan. 7: Christmas in Miniature

Events

Ongoing: Stringer Discovery Center, NatureSpace, Science Theatre
 Oct. 7: West Vista Heritage Festival
 Oct. 15: Artifact I.D., session
 Oct. 28: Tricks & Treats at the Museum
 Nov. 4: S. C. Celebration of Blues and Jazz
 Nov. 14: Holiday story hour
 Nov. 17-19: Festival of Trees
 Nov. 18: Collectors Fair
 Dec. 1-2: Programs related to world AIDS awareness.

Contact S.C. State Museum, 301 Gervais St., Columbia, SC 29202-3107, 803/898-4952. On weekends, call 898-4978.

Spartanburg County Museum of Art

Thru Oct. 8: August & Irma Cook: A Legacy of Art; A Legacy Continues: Students of the Cooks
 Oct. 14-Nov. 18: Textures & Textiles: Three South Carolina Fiber Artists: Anne Boudreau, Mary Edna Fraser & Ellen Kochansky
 Nov. 27-Jan. 2: "Rosebud Reams Charleston," Sally Hughes Smith; North & South Carolina Artisan
 Invitational: Fine Arts & Crafts; Forest Dance: Mixed-Media Sculptures by Duane Paxson
 Contact Spartanburg County Museum, 385 S. Spring St., Spartanburg, SC 29306, 864/582-7616.

Museum of York County

Exhibitions

Thru Oct. 8: Sculptures by Duane Paxson
 Thru Oct. 22: Vernon Grant's Mother Goose
 Thru Oct. 15: Stuff Worth Keeping
 Oct. 28-Dec. 31: Border Biennial
 Nov. 11-Aug. 19: Vernon Grant Christmas
 The Difference in Dirt: Traditional Pottery from SC; Traditional Folk Pottery from White
 Contact York County Museum, 4621 Mt. Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

Inside



"Square Series: (Red, Blue, Gold), 24" x 24" collage, 1999, by Marge Moody.

Visual Artist Profile Marge Moody

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2001 Verner Award Nominations

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Southern Circuit Tour

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South Carolina Fiction Project Winners

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Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:01 & FY:02 (July 1, 2000-June 30, 2001 and July 1, 2001-June 30, 2002) are now available on the Arts Commission website.

Grants:

Annual Organization Support and Annual Project Support	Apr. 1, 2001
Artist Annual Project Support	Apr. 1, 2001
Artist Fellowship	February 15, 2001
Quarterly Grants (including Multicultural, Rural Arts, Artist Project, Ethnic Artist Project, Organization Project and Cultural Visions)	November 15, 2000
.....	February 15, 2001
.....	May 15, 2001
.....	August 15, 2001
Design Arts (annual)	Apr. 1, 2001
Folklife & Traditional Arts (annual)	Apr. 1, 2001
Community Tour	6 weeks prior to performance
Writer's Reading	6 weeks prior to event
AIE Quick Start	6 weeks prior to residency
AIE Residency Plus	Nov. 15, 2000
AIE Strategic Projects	Jan. 15, 2001
AIE Comprehensive Planning	6 weeks prior to meeting
ABC Advancement	Jan. 15, 2001
District Arts Coordinator Initiative	Jan. 15, 2001

For current guidelines, visit our website at www.state.sc.us/arts

Para información en español, llame al 803/734-8697.



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201

(803) 734-8696 • FAX 734-8526

Web address:

www.state.sc.us/arts

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STATE DOCUMENTS

ARTIFACTS Copy Due Deadlines:

January/February/March.....	October 9, 2000
April/May/June.....	January 10, 2001
July/August/September.....	April 10, 2001
October/November/December.....	July 13, 2001